



THE HUDDERSFIELD **ARTIST**

WINTER EDITION

NEWSLETTER OF THE HUDDERSFIELD ART SOCIETY

INSIDE...

SOCIETY NEWS...



MEMBERS' NEWS...



GALLERY VISIT



**FEATURED
ARTIST:**
**NIGEL
PROUD**



CONTACT US

www.huddersfieldartsociety.com

huddartsoc@gmail.com

www.facebook.com/huddartsoc/

[www.instagram.com](https://www.instagram.com/search?query=huddersfield_art_Society)
search - huddersfield_art_Society

[www.youtube.com](https://www.youtube.com/search?query=Huddersfield+Art+Society)
search - Huddersfield Art Society

Newsletter- glwartist@gmail.com

GROUPS

PORTRAIT GROUP:

Linda Downs

lmdowns@hotmail.com

www.facebook.com/groups/haspg

SATURDAY PROGRAMME:

Jo Sykes

joannesykes@virginmedia.com

www.facebook.com/groups/satprog

LIFE DRAWING GROUP:

Carol Wood

carolwood303@gmail.com

ABSTRACT GROUP:

Rachael Singleton

rachaelsingleton@icloud.com

OUTDOOR EVENTS:

David Whiting

davidwhiting50@virginmedia.com



A MERRY CHRISTMAS

Well, the summer is some way behind us now, and we didn't fare too badly for our outdoor painting days, with very fine weather at Golcar, but then rather changeable at Skelmanthorpe and Holmfirth, but as always the indoor venues we book can prove invaluable for continuing our work if outside conditions aren't good enough.

Since then of course our major pre-occupation has been the Annual Exhibition, for which I have followed Shirley in acting as chair of the Exhibition Group as well as being President. It does give more workload, but I feel it's quite appropriate, as the Exhibition is such an important event for us it's right that the President should play a major part in it. I have put together a full Exhibition report on another page, but I would like to summarise my overall impressions here.

We can congratulate ourselves in saying it was a wonderful show, with a record number of entries for our third independent exhibition. This former shop unit has proved a very attractive space to show our work to advantage. I must again convey my appreciation to the 'team' – Jo, Rachel, Glen and Shirley, and joining us for the first time, Sue Toft, who organised an excellent rota with three members on each session for three weeks. Because there are such a small number on the Exhibition group and on Council, not enough to act as leaders of every one of the 38 sessions, I asked a number of other loyal, experienced members to act as additional session leaders, and again many thanks are due to these members.

Contrasting with all these positive outcomes, the whole event was overshadowed by the decline and uncertainty of the location, with Huddersfield's optimistic 'Blueprint' including a new Cultural

Quarter, seeming to fall apart because of Kirklees' desperate financial problems. The dream of a new build Art Gallery has disappeared. Almost all the town features which people would be heading for in passing our unit – the market, the library, and nearly all the shops, have closed, with no apparent progress in giving them a new future. A week before we finished, the busy Coffee Cali on the nearby corner also closed its doors. We have already started thinking about potential alternatives and will continue to exchange ideas and enquire into alternative locations.

As we approach the end of another financial year, the bank balance is remarkably healthy, the result of higher attendance at each of our various meetings, and a steady influx of new members all year. We are actually putting some money back into the investments, now with much higher interest rates. These funds are not sacrosanct though, and we are prepared to spend on significant items, new equipment for example, and there may be a need to pay for exhibition premises in the future.

We are also coming to the end of another calendar year, which for Society members means the chance to attend the Christmas lunch. Sue Toft is organising this event, on Saturday December 9th at the Fenay Bridge pub. It would be great to see plenty of members there to celebrate another happy and successful year for the Society. Please send your payments and menu choices to Sue as soon as you can. Wherever you are over the festive season, may I wish you all a Happy Christmas and an 'artistically successful' New Year!

David Whiting
President

CONTENTS

SOCIETY NEWS

Saturday Programme

Update.

Saturday Reviews

9th September • 23rd September

7th October • 21st October

4th November • 18th November

Portrait Group

Update.

Abstract Group

Update.

Gallery Visit

The society recently visited the Graves Art Gallery to view the Scottish Colourists.

EXHIBITION

David Whiting reviews this years event.

MEMBERS' NEWS

Manchester Academy

An illustrious institution

Record Breakers!

Caro and Fawzi at the 'Sky Portrait Artist of the Year', record attempt.

Podcast

Talking art

New Members

Introducing a couple of the new members.

CHRISTMAS QUIZ

Get your grey matter working

FEATURES

Featured artist: Nigel Proud

WHAT'S ON

Members events coming up

4

5

6

7

8

9

11

12

13

14

15

17

19



FEATURED ARTIST: PAGE
NIGEL PROUD 17



**RECORD
BREAKERS
PAGE 12**



DEMONSTRATIONS, TALKS AND WORKSHOPS

THE SATURDAY PROGRAMME HAS BEEN AN EXCITING MIX OF DEMONSTRATIONS AND WORKSHOPS WHICH HAVE BEEN WELL ATTENDED.



BY
JO SYKES

joannesykes@virginmedia.com

The Saturday Programme has continued with a good mix of demonstrations and workshops such as Rachel Sykes' workshop on Colour Block Painting, Jo Blaker's talk about her artist practice with sketchbook, our life drawing group facilitating an afternoon focusing on figure painting, and more recently Christine Kirton talking about her work and how she creates atmosphere in her paintings. We also experimented with the programme running the sessions in September at the exhibition venue, which proved very successful. Each session has been well attended with sometimes 26 members attending, which has been lovely. Our last session

of the year will be a workshop encouraging us to take a more creative approach to painting snow. And of course we have our Christmas Lunch at The Fenay Bridge on 9th December.

Next year's programme is now planned and continues in the same vein of a mix of talks, demonstrations and workshops. The programme card will be sent out when members renew subscriptions in the New Year and the dates and topics will go on our website mid December.

The first two sessions in January are:

13TH JANUARY

**Anne Allan – Chinese Brush Painting
(demonstration/workshop)**

27TH JANUARY

**Tracey Krupianka – Planning and
Progressing her Paintings
(demonstration)**

RACHEL SYKES SUMMARISES SOME OF THE GREAT THINGS THAT HAPPEN IN THE SATURDAY PROGRAMME. IF YOU ARE NOT THERE YOU ARE REALLY MISSING OUT.



SATURDAY 9TH SEPTEMBER

After a very well attended opening event for the 127th Annual Exhibition, members enjoyed the afternoon listening to six members (Louise Ventris, Matthew Evans, Rachael Singleton, Stacey Shaw, Bob Hryndyj and Caro Ward) giving enlightening and inspiring talks about their paintings on display.

SATURDAY 23RD SEPTEMBER

Excellent demonstration by Keith Harris on how he completes an oil painting. He showed the different stages from start to finish and produced a fantastic piece of work.



SATURDAY 7TH OCTOBER

Rachel Sykes led a very enjoyable workshop demonstrating her own style of colour block painting and presented a very colourful range of paintings. Fiona Colston also did an excellent member's presentation

SATURDAY 21ST OCTOBER

Brilliant presentation by Jo Blaker sharing lots of different tips of sketchbook practice and encouraged everyone to find out about other artists experiences.



SATURDAY 4TH NOVEMBER

A very well attended life/figure drawing workshop. Our model Rebecca started with short poses then a longer pose at the end. A very challenging workshop inspiring some members to join the life drawing group.

Stephen Asquith was presented with the Public Vote Award from the Annual Exhibition.

SATURDAY 18TH NOVEMBER

Members had a very interesting afternoon with Christine Kirton presenting and demonstrating her techniques with atmospheric landscapes. Michael Antonas took part in the presentation and produced an excellent piece of work using a palette knife technique.

Stacey Shaw did a brilliant members presentation talking about her passion for portraits.



FOR MORE IN-DEPTH REVIEWS AND PICTURES OF THE SATURDAY WORKSHOPS AND DEMONSTRATIONS VISIT THE WEBSITE AT: WWW.HUDDERSFIELDARTSOCIETY.COM



NUMBERS UP

THE PORTRAIT GROUP IS CONTINUING TO THRIVE WITH NUMBERS OF MEMBERS ATTENDING ON THE UP.



BY
**LINDA
DOWNS**

lmdowns@hotmail.co.uk

The Portrait Group continues to thrive with attending numbers as high as 18 on a couple of occasions. This is a wonderful position for the group to be in but does present some logistical problems because of the size of the room. We love the location at The Friends Meeting House, we have storage for equipment, direct access to the kitchen and parking, so we would not want to move. A bigger room would not really be a solution anyway because it's important for direct observation that artists can get up close to the sitter.

The use of iPads and other tablets however does mean that some artists can work mainly from a photograph as can be seen demonstrated by contestants on the Sky Portrait Artist of the Year Programme. This method allows some of our members to take an initial photograph and then sit towards the back of the group leaving space at



the front for people who want to directly observe the sitter.

At the end of each session the resulting portraits are posted on the Portrait Group Facebook page along with photos of the sitter which enable members who were unable to attend to paint a portrait from the comfort of their own home!



A SUCCESSFUL YEAR

THE ABSTRACT GROUP HAS PROVED TO BE A SUCCESS WITH ATTENDANCES INCREASING AND A LARGE ABSTRACT SECTION IN THE ANNUAL EXHIBITION.

We have enjoyed a first full year as the abstract group and continue to welcome new members to the group. Our meetings have been a mix of trying fun activities together such as painting to music or responding to a subject in a particular style, as well as developing knowledge about some of the visual elements such as value, using a limited palette and composition.

We try and plan a little ahead with a good mix of themes to suit

everyone, next year's planning is underway with some suggestions from the group. Each meeting, we have a chat about anything members have completed; 'homework' continues to be a popular way to try things between meetings – it's a good time to learn from everyone and see the diverse variety of work.

It was lovely to see a stronger abstract section within the annual exhibition this year with several pieces being exhibited that started life in one of the meetings.



BY
**RACHAEL
SINGLETON**

rachaelsingleton@icloud.com





ordinary people, and of different racial origins, self-portraits, hospital and fantasy scenes. The room focused on 'identity' with the Grayson Perry textile and work based on racial identity.

There was a further room with a selection of 'Modern Europeans', lesser-known contemporaries of the Post-impressionists. The entrance had an installation by Keith Piper on the experience of the era of slavery from an African viewpoint.

Members gathered at 1pm for a traditional Italian lunch at Mama's and Leonies before visiting the Millennium Galleries in the winter gardens. Members browsed around the shops and explored the exhibitions on the Pioneers of Design – Ruskin, Morris, and the Bauhaus.



BY
RACHEL
SYKES

rachelsykes100@gmail.com

Members had a brilliant day out in Sheffield organised by David. After morning coffee at Starbucks, we visited Graves Art Gallery where everyone had a very enjoyable, interesting and inspiring morning admiring the works on display.

The main exhibition was 'Colour and Light' – Scottish Colourists from the Fleming Collection and the works of S.J. Peploe, J.D. Fergusson, G.L. Hunter and F.C.B. Cadell who were much influenced by the post Impressionists Cezanne and Van Gogh, and the Fauvists including Matisse. The main subject matter was still life, where strong colours and bold outlines were used.

The gallery had a wide collection of portraits and human figures, this showed historical 'upper class' portraits contrasting with those of





VISITOR NUMBERS DOWN BUT STILL SUCCESSFUL

DAVID WHITING LOOKS AT THE GOOD AND BAD POINTS OF THE EXHIBITION AND PLANS FOR NEXT YEAR.

The Exhibition ran for three weeks, September 9th to 30th. We were very aware of the reduced 'footfall' compared with last year, and our statistics show this – visitor numbers 672 compared with 1410, sales 6 compared with 15 (total value £645 compared with £1275) favourite votes 418 compared with 774. So every aspect was down about half, but still we should be pleased that we did at least get reasonable numbers in, and had plenty of enthusiastic visitors.

Jo Sykes managed all aspects of the admin of entries. The arrangements for



handing in went smoothly, even though we had a record entry, as did the display of the work on the walls – a decision was made towards the end of the handing in that we should and could include all the reserve

paintings, using the layer above, and the result was an excitingly full show. Two members not on the exhibition team, Rebecca Convery and Louise Ventriss, gave valuable assistance with this, as did Dave Sykes, Jo's husband. Dismantling and collection, by purchasers and members, also went well, being the day after the end, learning from our mistake last year of doing this towards the end of the last open day.

The rota, organised by Sue Toft, with David Whiting dealing with late changes, worked very well, with only two members missing through illness, and none absent otherwise. We were reminded again what a pleasant chance this is for members to get to know others better.

The public vote was managed by Glen Williams. The votes were very widely spread, but the clear winner was Stephen Asquith with 'Foresta Notturna' receiving

24 votes (again about half last year's winner). The remaining leaders with over 10 votes were Bob Hryndyj 'Sorrow at the Funeral' (19 votes), Louise Ventris 'The Cliffe' (15 votes), Chris Fallowfield 'Ben More from Loch Buie' (14 votes), Sharmila Gupta 'Adventure' (12 votes), Rachael Singleton 'Adagio' (10 votes) and John Elliott 'The Old barn' (10 votes).

Two selectors were invited – John Harrison for two 'Selector's Choices', and Stuart Hoyle of Calder Graphics for 'First Time Exhibitor'. John chose Louise Ventris's 'Heywood' and Maggie O'Keeffe's 'Breaking Rain'. Stuart chose Rachael Singleton's 'Adagio'. Well done to Louise and Rachael for being in both selectors' choices and in the vote leaders.

SIX PAINTINGS SOLD

Only six paintings were sold, two on the first day, then none until the last few days. The successes were: Karen Whitwam's 'Small abstract', Renee Wild's 'Sunflowers' (the early two), then Philippa Wheeler's 'Catdinsky', Terry Cordery's 'Hot Work', Linda Downs's 'Herd in Huddersfield', and Glen Williams's 'Contemplation'.

It was decided some time ago to hold the first two Saturday meetings within the Exhibition. For simplicity the opening event was followed straight away by a members' meeting, involving six members giving talks about their exhibited work. All six were excellent and informative, despite the distractions of noise outside (unusual at this location) and the need to keep the doors open due to it being a hot sunny day. Two weeks later, the meeting took the form of a painting demonstration by Keith Harris. The Exhibition was open to the public during these times but inevitably few came in, but it can be said that members benefited from having these events in the context of

the Exhibition. The loan of chairs from the Huddersfield Art Gallery, organised by Rachel Sykes, was much appreciated.

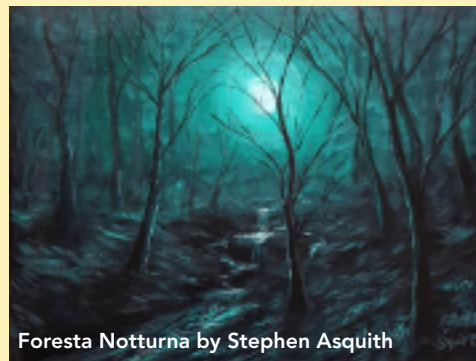
VETERAN LIFE MEMBER

Our window feature this year was two large paintings by veteran life member Betty Thornton, who at 95 years old can no longer get to exhibitions but is still an active and enthusiastic artist.

This Exhibition was no exception in yielding interest from potential new members, and a new HAS brochure, compiled by David Whiting, was printed in readiness for the Exhibition.

AND THE WINNERS ARE...

Breaking Rain by Maggie O'Keeffe



Foresta Notturna by Stephen Asquith

Adagio by Rachael Singleton



Heywood by Louise Ventris



SELECTOR'S CHOICES:

Heywood by Louise Ventris

Breaking Rain by Maggie O'Keeffe

FIRST TIME EXHIBITOR AWARD:

Adagio by Rachael Singleton

PUBLIC VOTE WINNER:

Foresta Notturna by Stephen Asquith

Council members and other session leaders were invited to give feedback on the Exhibition overall. Publicity arose as an inevitable topic. 500 flyers, designed by Glen Williams, were printed and all were distributed by members to various locations. Large versions were placed inside the former BHS store. It has been pointed out that we could have given more attention to larger, eye-catching publicity on the exterior, rather than just the blank dark board above the Temporary Contemporary sign. Such items could have been fixed on the inside of the windows, but of course this would obstruct view of the exhibition available to passers by.



AN ILLUSTRIOUS INSTITUTION

LOUISE VENTRIS EXPLAINS HOW SHE BECAME AN ASSOCIATE MEMBER OF THE PRESTIGIOUS MANCHESTER ACADEMY.

Earlier this year I was delighted to be selected as an Associate Member of the Manchester Academy of Fine Arts. (MAFA)

The process of applying was pretty straight forward. The first part was online and included a short biography and photos of recent work. The second round of selection meant a trip over to Oldham Art Gallery, clutching my selection of small paintings. I was given a 30 min slot to drop off my work. I remember sitting in the car park watching fellow applicants carry in huge stretched canvases of work. By the time I got in, there felt very little room left

and my paintings got tucked away at the back. I left the paintings whilst a panel of Academicians made their decision and returned at the end of the day to collect them. A couple of weeks I got the email to say I'd been accepted. I was absolutely thrilled and couldn't quite believe it.

I've been an associate member now for 6 months and it's been a good opportunity to meet some fellow artists and build a few more connections. Members seem very supportive and friendly. And it was fantastic to exhibit in the Summer exhibition at Dean Clough. I remember visiting a MAFA exhibition in

THE MANCHESTER ACADEMY OF FINE ARTS

The Academy has an illustrious history, which dates back to 1858 when it was set up by James Astbury Hammersley, the then head of the Manchester School of Art. Other renowned members include Annie Swynnerton, whose work can be seen in Manchester Art Gallery, Ford Maddox Brown, who painted the 12 Manchester Murals and of course probably its most well known member L. S. Lowry who was a member for over 40 years.

2018, not really considering that 5 years later I'd be exhibiting as part of the Academy.

www.louiseventris.art

To find out more about MAFA
mafa.org.uk

RECORD BREAKERS!

OVER A THOUSAND ARTISTS ACROSS THE WORLD PAINTED PORTRAITS OF SIR LENNY HENRY DURING A LIVE PORTRAIT PAINTING EVENT RECENTLY. THE EVENT, AT LINDLEY HALL, LONDON SET A NEW OFFICIAL GUINNESS WORLD RECORD AND TWO OF OUR MEMBERS, **CARO WARD** AND **FAWZI EBRAHIM** WERE THERE TAKING PART.

FAWZI

When I received an email from Sky Art via Eventbrite.com inviting me to be involved in setting a record with PAOTY Guinness World Record on Saturday 28th October, in London, I agreed immediately. The task was to paint the portrait of Sir Lenny Henry in one hour using Acrylic paints on an A3 canvas. I had applied online for a place to be there in person to participate in the challenge.

The event was the brainwave of the director of Sky Arts Phil Adgar-Jones, to celebrate the tenth anniversary of Sky Portrait Artist of the Year (PAOTY) program on Sky TV and was transmitted live on Facebook (SKYTV page).

On the day, I arrived at Lindley Hall an hour before the doors were due to



open and found a massive queue of keen artists all eagerly awaiting putting paint to canvas.

The queue began moving at around 2.00pm and in next to no time we were inside grabbing an easel, a free set of paints, paint brushes and an A3 canvas.

During the event I had the chance to meet the man himself Sir Lenny Henry and a few artists who like myself had been on



PAOTY program and many lovely people,

The whole event was great fun and I really enjoyed the challenge and my portrait of Lenny Henry was accepted by the Guinness Book Record Judge as it complied with the rules.



CARO

Luckily my son was able to take me to London to be part of the events.

I was positioned at the front and we had 60 mins to achieve a reasonable likeness. The atmosphere was amazing and there were artists of all ages and stages of ability.

It was great to spot fellow artist Fawzi amongst the crowd. We were rewarded with a box of acrylic paints and a pack of brushes. Seeing behind the

scenes was very interesting especially when it wasn't going to plan. Sorry to all the people at home that didn't get the opportunity to take part in the live link. The world record was broken and we all got a Guinness book of Records Certificates to frame and display. London has a such vibrant art scene!



TALKING ART

PODCASTS ARE THE BIG THING AT THE MOMENT. RACHAEL SINGLETON TALKS ABOUT HER EXPERIENCES OF BEING INTERVIEWED FOR ONE.

Ever wondered what it would be like to be on a podcast? Well I found out for the first time this year!

Margret Petrie runs a podcast from the USA called 'Authentic Obsessions' where she interviews artists from different walks of life. Margret is particularly interested in artists who feel they have something personal that they

are deeply interested in and curious about. In my case, it happens to be stone and stone walls.

I have a few paintings on this theme but my main work has been in textile and mixed media art. I talked to her about aspects of the creative life including my story, what can't I live without my studio, a recent art residency at Nature in Art, and of course, why walls?

WHAT ARE PODCASTS?

Podcasts are a great way to find out much more about an artist and their work. You can listen to various ones via podcast apps on a phone. They can be 30 mins to 1.5 hrs. Search for key words to find something of interest. You might like 'Learn to Paint' or 'Authentic Obsessions'? My interview is July 25th. It is better to listen within the podcast where you can pause it but here is a direct recording:

authentic-obsessions.simplecast.com/episodes/rachael-singleton-stone

WELCOMING NEW MEMBERS

RECENT MONTHS HAVE SEEN AN INFUX OF NEW MEMBERS. ROS FRASER-JOHNSON AND ALISON JOHNSON EXPLAIN WHY THEY JOINED AND SHOW EXAMPLES OF THEIR WORK.

ROS FRASER-JOHNSON



I believe I got some of my creativity from my mum, Kathleen Fraser, who was a self-taught artist, working mainly in oil and gouache, although I had never done any artwork, apart from at school. I didn't try again until just before the pandemic when a friend sent me a link to an online

challenge called 'The Thirty Day Sketchbook Challenge'.

After calling in at last year's Society's exhibition, I picked up a form and joined. Since then I have met a number of other local artists and exhibited my work at various venues, including Kirkheaton Church Art Week, Armitage Bridge Church and Holmfirth Art Week. I have had a number of commissions and sold other pictures at different venues. I'm always amazed at how much people like and praise my

work because I am quite self-critical. I have throughout the years been prone to bouts of anxiety and depression, but have found doing artwork a great therapy and believe it has benefitted my mental health immensely.



ALISON JOHNSON



I have always drawn and made art and would consider myself a hobby artist, as I have no formal training.

Over the years I have primarily worked in pencils, mostly in black and white, but enjoy trying out different techniques and mediums and in recent years have branched out into working more with colour and

paint. My discovery of HAS and joining has revitalised my creativity and motivation to make art. My main inspiration/interest in art has

always been portraiture and since joining I have been a regular attendee at

the portrait group which has been really welcoming and enjoyable. I'm also excited to try out the abstract group and to join in with some more of the Saturday events.

I've been made very welcome as a member of the society and very much enjoyed the recent opportunity to submit a painting for the annual exhibition and to be a part of such a wonderful and varied collection of works.



Look out for more new members next issue



THE CHRISTMAS QUIZ

**HAD YOUR FILL OF TURKEY? PULLED ALL THE CRACKERS? OPENED THE LAST PRESENT?
THEN GET THE OLD GREY MATTER WORKING WITH THE HAS QUIZ.**

CHRISTMAS

1. What did British baker Tom Smith invent in 1847?
2. Which English singer-song-writer wrote the song 'I Wish It Could Be Christmas Everyday'?
3. Which Christmas song was actually written for Thanksgiving?
4. What biblical word is given to refer to the Three Wise Men?
5. The song White Christmas was first performed in which Bing Crosby film?
6. Which carol contains the lyrics: 'Earth stood hard as iron, water like a stone'?
7. How many ghosts visit Scrooge in the Dickens novel, 'A Christmas Carol'?
8. What was first manufactured in Halifax in 1936 and named after a play by J. M. Barrie?
9. Which archangel foretold the birth of Jesus to the Virgin Mary?
10. Which famous writer wrote the first ever King's Christmas message in 1932 for George V?

POT LUCK

11. On which island was Napoleon exiled to following his defeat at Waterloo?

12. What are the four blood types?
13. The drug digitalis is obtained from which plant?
14. In the TV animation what is Scooby Doo's full name?
15. How long did the hundred years war last?

THE OLYMPICS

16. Which is the only track and field event where the womens record is better than the mens?
17. Baron Pierre de Coubertin, the founder of the modern Olympic Games. won a gold medal in what event?
18. Which of these have been events at modern Olympics?
Live pigeon shooting;
Pistol duelling;
Poodle clipping;
Croquet.
19. What do the five rings of the Olympic symbol represent?
20. In which modern Olympics did the Torch Relay first appear?

PHOBIAS

The following words mean a fear of what?

21. Pogonophobia?
22. Coulrophobia?
23. Ergophobia?
24. Triskaidekaphobia?
25. Acrophobia?

TOYS

26. Steiff's 100-year-old factory in Giengen, German, is mostly associated with which handmade toy?
27. Which children's modelling compound was first manufactured as a wallpaper cleaner in the 1930s?
28. Which toy entered the Oxford English Dictionary in

1982 and has earned a place as a permanent exhibit in New York's Museum of Modern Art?

29. What does the name Lego mean when translated into English?
30. Which children's game invented by Eddy Goldfarb gets its name from the sound of marbles tumbling to the base of a tube during play?

WHO SAID IT?

Match the quotes below with the artists

1. "Creativity takes courage."
2. "Poor is the pupil who does not surpass his master."
3. "If people knew how hard I worked to get my mastery, it wouldn't seem so wonderful at all."
4. "The only time I feel alive is when I'm painting."
5. "It took me four years to paint like Raphael, but a lifetime to paint like a child."
6. "To be an artist is to believe in life."
7. "Colour is my day-long obsession, joy and torment."
8. "Everything has its beauty, but not everyone sees it."
9. "Great art picks up where nature ends."
10. "Life obliges me to do something, so I paint."

- | | |
|------------------|----------------------|
| A. Claude Monet | F. Pablo Picasso |
| B. Henri Matisse | G. Marc Chagall |
| C. Rene Magritte | H. Leonardo da Vinci |
| D. Henry Moore | I. Michelangelo |
| E. Andy Warhol | J. Vincent Van Gogh |

THE CHRISTMAS QUIZ CONTO

TV THEMES

Name the TV programs that the following are theme tunes for?

- 31. 'Approaching Menace'
- 32. 'Barnacle Bill'
- 33. 'Dance of the Knights', from Prokofiev's 'Romeo and Juliet'
- 34. 'Danse Macabre'
- 35. 'Jessica', by the Allman Brothers Band

FICTIONAL DETECTIVES

Which author created the following detectives?

- 36. Sherlock Holmes
- 37. Father Brown
- 38. Hercule Poirot
- 39. Inspector Morse
- 40. Cormoran Strike

FICTIONAL SHIPS

Name the novel and it's author where the following fictional

ships appear.

- 41. Jolly Roger?
- 42. Pequod?
- 43. HMS Compass Rose?
- 44. Hispaniola?
- 45. Demeter?

ART

- 46. 'Girl with Balloon' is a series of stencil murals by which artist?
- 47. Beer Street and Gin Lane are two prints issued in 1751 by which English artist?
- 48. George Stubbs was an English painter best known for painting which subject?
- 49. Rene Magritte's 'The Son of Man' depicts a man in a suit and bowler hat. Which fruit is covering his face?
- 50. The American artist, Shepard Fairey, created which famous election poster?

THE BRAIN BUSTER

According to BBC how many different actors have played Dr Who on the TV and can you name them?

- 51. What did Claude Monet's father want him to be?
- 52. In which city would you find The Van Gogh Museum?
- 53. Hans Holbein the Younger was court painter to which English monarch?
- 54. What Is the only work of art Michelangelo ever signed?
- 55. Acquired by the Louvre in 1821, which half-nude statue was called 'Our Lady of Beauty' by Henri Heine?

- 57. Which famous Scottish engineer has a blue plaque in Linlithgow, Scotland, even though he won't be born until 2222AD?
- 58. 'Leo the Lion' is the trademark of which film company?
- 59. Reportedly, who were the first political group to send out letter bombs?
- 60. What was invented first, the areoplane or the parachute?

POT LUCK

- 56. Can you name England's only ever pope?

ANSWERS

- 1. Christmas cracker
- 2. Roy Wood (performed by Wizard)
- 3. Jingle Bells
- 4. Magi
- 5. Holiday Inn
- 6. In the Bleak Midwinter
- 7. 4 (Jacob Marley, Ghosts of Christmas past, present and to come
- 8. Quality Street
- 9. Gabriel
- 10. Rudyard Kipling
- 11. St. Helena
- 12. A, B, AB, and O
- 13. Foxglove
- 14. Scoober "Scooby" Doo
- 15. 116 Years
- 16. Discus. (69.89m for men and 72.30m for women)
- 17. Literature (from 1912-1948, artists participated in the Olympics: Painters, sculptors, architects, writers,

OLYMPICS

TOYS

- 26. Teddy Bears
- 27. Play-Doh
- 28. Rubik's cube
- 29. Play well
- 30. Kerplunk
- 31. Mastermind
- 32. Blue Peter
- 33. The Apprentice

PHOBIAS

- 18. All of them
- 19. The five inhabited continents of the world
- 20. 1936 Berlin. It was meant to be a propaganda tool for the Nazi Party to showcase the supposed superiority of the Aryan race.
- 21. Beards
- 22. Clowns
- 23. Work
- 24. The number 13
- 25. Heights

- 34. Jonathan Creek
- 35. Top Gear

FICTIONAL DETECTIVES

- 36. Sir Arthur Conan Doyle
- 37. G. K. Chesterton
- 38. Agatha Christie
- 39. Colin Dexter
- 40. J.K. Rowling (under the pen name Robert Galbraith)

FICTIONAL SHIPS

- 41. Peter Pan - J. M. Barrie
- 42. Moby-Dick - Herman Melville
- 43. The Cruel Sea - Nicholas Monsarrat
- 44. Treasure Island - Robert Louis Stevenson
- 45. Dracula - Bram Stoker

ART

- 46. Banksy
- 47. William Hogarth
- 48. Horses
- 49. Apple
- 50. The blue and red Barack Obama "Hope" poster
- 51. He wanted him to go into the family grocery business
- 52. Amsterdam
- 53. Henry VIII

WHO SAID IT?

- 54. The Pieta
- 55. Venus de Milo
- 56. Pope Adrian IV (born Nicholas Breakspear). He was pope from 1154 to 1159
- 57. Montgomery 'Scotty' Scott from 'Star Trek'.
- 58. MGM
- 59. The Suffragettes
- (Between 1912 and 1914 they sent letter bombs to MPs, judges and other prominent people. At least 4 people were killed in the attacks
- 60. The parachute (The idea of the parachute has been around for thousands of years but the modern parachute was invented in 1783 by Louis-Sébastien Lenormand in France. The first successful powered airplane was in 1903.
- 1. Henri Matisse
- 2. Leonardo da Vinci
- 3. Michelangelo
- 4. Vincent Van Gogh
- 5. Pablo Picasso

POT LUCK

- 6. Henry Moore
- 7. Claude Monet
- 8. Andy Warhol
- 9. Marc Chagall
- 10. Rene Magritte

THE BRAIN BUSTER

- 1. William Hartnell
- 2. Patrick Troughton
- 3. Jon Pertwee
- 4. Tom Baker
- 5. Peter Davison
- 6. Colin Baker
- 7. Sylvester McCoy
- 8. Paul McGann
- 9. Christopher Eccleston
- 10. John Hurt
- 11. Matt Smith
- 12. Peter Capaldi
- 13. Jodie Whittaker
- 14. Ncuti Gatwa (the new one)

- (There have been a number of others in various storylines. For example, Michael Jayston was an incarnation of The Doctor in the 1986 serial 'The Trial of a Time Lord', and Richard Hurndall replaced William Hartnell in 'The Five Doctors', because Hartnell had sadly passed away

THIS ISSUE OUR
FEATURED ARTIST IS:

NIGEL PROUD



HAS: When did you first become interested in drawing and painting?

NIGEL: I can remember being about 10 years old and sitting on our front doorstep which was slightly raised and sketching the parked cars with pencils. I took more of an interest in my late 20's/early 30's after a brush with cancer, it helped to take my mind off things.

HAS: What mediums do you use?

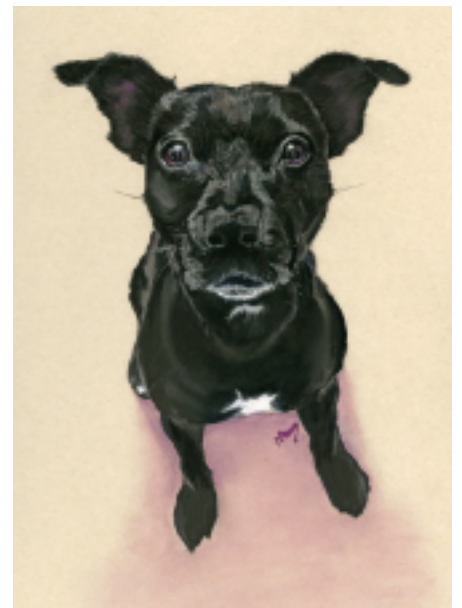
I prefer pastel pencils for my pet portraits because they are excellent for getting fine details, and fortunately very forgiving. I also use charcoal and black/white pastel pencils for my moody

portraits, they help me to get a feeling of atmosphere and intrigue.

HAS: How did you hear about HAS, and what do you enjoy about being a member?

NIGEL: I first heard about HAS through the Huddersfield Examiner. If I remember correctly there was a reporter called David Hammond who did a regular feature on Fridays and covered the annual exhibition.

I really enjoy going to the Monday evening Portrait Group to draw the different sitters from various backgrounds. I find it very challenging and it's good to





**'I TRY TO DRAW SOMETHING EVERY DAY,
EVEN IF IT'S JUST A QUICK SKETCH.'**

see how other artists approach a portrait – you can learn a lot from the members who attend.

HAS: What are you working on currently?

NIGEL: I am working on a portrait of a beagle with my pastel pencils.

HAS: Which artists or art movements have inspired you?

NIGEL: John Singer Sargent is one of my favourites, and any portrait painters from the 16th/17th century with their dark backgrounds. This has inspired some of my moody portraits.

HAS: Do you paint every day?

NIGEL: I try to draw something every day, even if it's just a quick sketch. If I'm not drawing, I'm looking on Youtube for portrait tips.

HAS: What are your plans for the future?

NIGEL: To carry on doing portraits of pets and people, and challenge myself to become better. I'd also like to show them to a wider audience.

MEETINGS DETAILS

SATURDAY MEETINGS

2 Saturdays per month
(see opposite for confirmed subjects)

1.30pm -4.30pm at Moldgreen United Reformed Church Hall.

Organiser: Jo Sykes
07841826332

GALLERY VISITS

These occur twice a year to various galleries in the region.

Organiser: David Whiting
07981200395

OUTDOOR PAINTING DAYS

These will take place on a Saturday or Sunday during June, July and August.

Details of the dates and venues will be announced in the spring of each year.

Organiser: David Whiting
07981200395

PORTRAIT GROUP

Meetings on Mondays
6.45 -9.00pm Sept – end June, at Paddock Friends Meeting House.

Organiser: Linda Downs
07947136746

LIFE DRAWING GROUP

Meetings on Thursdays from 1.30 (arrive at 1.15) -4.15pm Sept -end May, at Gledholt Methodist Church Hall.

Organiser: Carol Wood
07565183715

ABSTRACT GROUP

Meetings once a month on Fridays 10- 12.30am at Paddock Friends Meeting House.

Organiser: Rachael Singleton
rachaelsingleton@icloud.com

SATURDAY MEETINGS

ALL MEETINGS ARE AT:

**Moldgreen United Reformed Church,
319, Old Wakefield Road,
Moldgreen, Huddersfield. HD5 8AA
1.30—4.30pm**

Further details for each event will be sent by email to members a week before each event, listing any equipment people will need to bring with them on the day.

SATURDAY 13TH JANUARY

Anne Allan – Chinese Brush Painting Workshop

SATURDAY 27TH JANUARY

Tracy Krupianka – How she starts and progresses her paintings.

SATURDAY 10TH FEBRUARY

Members' own workshop – Painting a still life in the style of a local, contemporary artist

SATURDAY 24TH FEBRUARY

TBC

SATURDAY 9TH MARCH

Mark Bergham – Perspective in Drawing Demonstration

SATURDAY 23RD MARCH

Annual General Meeting

SATURDAY 13TH APRIL

'Focus on Portraits' with the portrait group

SATURDAY 27TH APRIL

Jan Folan – Collage with Recycled Papers Workshop

SATURDAY 11TH MAY

Members' own workshop – painting Van Gogh's bedroom

SATURDAY 25TH MAY

Sharmila Gupta – Glazing Techniques with Acrylics Demonstration and workshop



ONE FOR YOUR DIARY
9TH NOVEMBER
PIPPA ASHWORTH
Practising Dynamic Mark
Making to Depict Flora
Workshop

JUNE, JULY AND AUGUST

En Pleine Air Painting Days – more details to follow

SATURDAY 7TH SEPTEMBER

TBC

SATURDAY 21ST SEPTEMBER

TBC

SATURDAY 12TH OCTOBER

Moira Spencer – Loosening Up in Watercolours Workshop

SATURDAY 26TH OCTOBER

Focus on Life/Figure Painting with the lifedrawing group

SATURDAY 9TH NOVEMBER

Pippa Ashworth – Practising Dynamic Mark Making to Depict Flora Workshop

SATURDAY 23RD NOVEMBER

Maggie O'Keeffe – Mindful Painting

SATURDAY 7TH DECEMBER

Members' own workshop – Winter Theme