



THE HUDDERSFIELD

ARTIST

SPRING EDITION 2025

NEWSLETTER OF THE HUDDERSFIELD ART SOCIETY



FEATURED ARTIST:

BOB HRYNDYJ

INSIDE...

SOCIETY NEWS...



A general round-up of the group activities and other news involving members

AGM 2025

Report-back from the Annual General Meeting held at Moldgreen United Reformed Church on the 29th march



EVENTS...

Some dates for your new diary





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LIFE DRAWING GROUP:

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AGM 2025

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At a very well attended AGM last week a number of important issues were discussed. We publish all the minutes

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Bob Hryndyj

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PRESIDENT'S LETTER

I am sure you are all appreciating the present amazing run of bright sunny days, with nature bursting out in fresh green shoots, following more than a month of exceptionally gloomy cold winter days.

For those of us deeply involved in running our Society for the benefit of you, our members, perhaps the changing weather conditions have run parallel to our mood.

It became clear towards the end of 2024 that several members of our Council team would be unable to continue in their organising roles, or even stay on Council. We had already had three years with no member willing to organise the Annual Exhibitions, but some of us, including myself, managed to cover the task successfully, we think, in addition to our existing roles. Then came the realisation that there seemed no prospect of anyone willing to take over as President when I finish next year, or as Treasurer when our current role holder, Carol Wood, also retires in March 2026. We began to contemplate the demise of the Society without leadership or financial management.

ENCOURAGING

I put the situation to you all In January, since when there has been one very encouraging development, as our member Britta Atkinson has stepped up, joining Council and offering to take over as Treasurer next year. So far, however, no other member has come forward.

Members of Council have spent many hours in thought and discussions on how

SUMMER IS COMING BRINGING A FRESH START AND SOME MODERNISATION

we might encourage others to take the vacant roles. We moved towards the notion that the Society should modernise, and reshape all the existing roles and structures, even dispensing with terms including President and Council. We have the hope that less formal-seeming roles and titles should be more attractive and less onerous.

FRESH START

Mary McKenzie, our Membership Secretary, has played an admirable leading part in promoting the conversion of the Society from a Friendly Society to a Cooperative. This would enable a fresh start, with new rules, including those defining organising roles, written by ourselves as appropriate to the present day rather than the last century. We called in an expert on voluntary societies' governance, Mark Simmonds, who attended a Council meeting and the Annual General Meeting on March 29th.

This AGM was the best attended in recent years. Over 30 of you came because you were and remain concerned about the Society's future. The vote for starting the conversion process was overwhelmingly in

favour. There was a mood of optimism about a fresh start this year.

I must return however to the reality that we still need more members to join a central organising group, whatever it is called in the future. If we become a cooperative there should be a greater emphasis on sharing and rotating responsibilities.

EXHIBITIONS

Any credible Art society should have exhibitions. We all know that the present turmoil in Huddersfield town centre makes this very disconcerting. I am organising an internal members' exhibition in May, hoping this may at least be a satisfying substitute for a public exhibition. I would like to think that a few of you out there see the value of this kind of event enough to come forward with an offer of organising something similar in the next few years, at least until the new Art Gallery opens in 2029.

I'm looking forward to seeing other members' art work this spring, reminding us that this is what really brings us all together.

David Whiting
President

PORTRAIT GROUP

ORGANISER:
**MAGGIE
O'KEEFFE**

maggie@deadgoodmusic.com



WE HAD a delayed start to the term with two snow days. We finally got underway on Monday 20th January. 11 members showed up ready to start again after a long break. In February we were delighted to have John Steadman as a sitter. John looked after the Portrait Group for many years with much enthusiasm and innovation. It was lovely to see him again.

Participation varied throughout the term. Regular attendees number at about 14. Due to absences for a variety of reasons the average attendance was just over 9. One evening our attendance dropped to 6, our lowest ever, but luckily the trend didn't continue and the following Monday we had a vibrant 12 participants.

Even though the groups have been small this term, the work is of a high standard as people continue to challenge themselves. We welcome back Keith and his niece Sue who



have been on a spectacular cruise in South America (with amazing sketch book to record it). Keith is an experienced painter and it is lovely to have him back in the group. Sue is a beginner and it is wonderful to see her enthusiasm and willingness to learn.

We hope to see an uptick in attendances now that spring is well and truly here. New and old members are always welcome at the Portrait Group. If you would like to join us, contact Maggie@deadgoodmusic.com. Our last term date was and we will restart on Monday 28th April.

LIFE DRAWING GROUP



ORGANISER:
**CAROL
WOOD**

carolwood303@gmail.com

THE LIFE drawing group has continued to have a good average attendance and we have been pleased to welcome new members.

We have had some very good models and members working in a range a mediums.

Our work is regularly posted on our Facebook page- Huddersfield Art Society – Life Drawing Group.

We usually break at the end of the of May until September, but there is a possibility this year of continuing through June if there is enough support.

If you wish to join us, just turn up at Gledholt Methodist Church, Thursdays afternoons, 1.30 - 4.00, no need to book.





ORGANISER:
LOUISE
HEPTONSTALL

lubylu16@gmail.com

EXPERIMENTING WITH LINE AND COLOUR

FEBRUARY was the first abstract group of the year, and we started with some loosening up exercises. We had a great turn out and it was fun to play with mark making and lots of paint. Everybody seemed to get something out of the experience, and we talked about what we might do differently next time.

In March we continued with the loosening up theme and the topic was continuous line drawing. I would like to thank Jo Sykes for stepping in to lead this session. I would also like to welcome a new member, Clare Oram to the abstract group.

Unfortunately, the January group was cancelled due to high winds, so it was great to eventually get together in February. Abstract group is supportive, and we continue to enjoy exploring and learning from each other.

The next group in April is looking at colour plunge and colour field art.



FOCUSING ON DEMONSTRATIONS



ORGANISER:
JO SYKES

joannesykes@virginmedia.com

THE Saturday Programme has started off well with this year's plan focusing on demonstrations covering different genres and mediums. So far we have had a demonstration on intuitive abstract painting, a loose approach to watercolours, dynamic brush work painting a Yorkshire landscape in acrylics and using different tools to create lively marks in a painting. Coming up we have painting beautiful skies in pastels, and drawing the figure in coloured pencil.



We have also had a couple of Member's Own sessions where people could practice techniques they have seen demonstrated or continue to work on their own painting. Although these have not been as well attended, the smaller group has given people chance to talk about their work and the painting process they are exploring.

12th April	Stacey Shaw	The figure in coloured pencil pencil
26th April	Sandra Orme	Skies in pastel
10th May	Member's exhibition 1	
31st May	Open session (or possible outdoor painting from Moldgreen depending on weather)	

SATURDAY 4TH JANUARY
Louise Heptonstall & Jo Sykes – Abstracting The Landscape



Excellent session with Louise Heptonstall and Jo Sykes demonstrating two different approaches to abstracting the landscape. Louise worked in a loose style with lots of imagination and Jo worked with an emotional response.



SATURDAY 18TH JANUARY
Terry Cordery & Members' own workshop



Fantastic presentation by Terry Cordery talking about how he has developed his Artwork over the past 8 years, followed by a members' own workshop on abstracting the landscape.

SATURDAY 1ST FEBRUARY
Peter Woolley - Watercolour Demonstration –

Members enjoyed an outstanding watercolour demonstration by Peter Woolley. Peter talked about his techniques of drawing with a brush, painting with a limited palette and showed excellent use of dark and light in his painting.



SATURDAY 1ST MARCH
Julia Borodina – Painting with Acrylics



Fantastic demonstration by Julia Borodina. Julia shared tips and techniques of painting with acrylics, she applied paint with a sponge, then worked on the detail using a brush.

SATURDAY 15TH MARCH
Miriam Laville – Mixed Media Landscapes



Members enjoyed a Brilliant demonstration by Miriam Laville. Miriam inspired everyone with her techniques and produced a colourful landscape painting using mixed media.

MEMBERS' EXHIBITION

AS we've discussed many times, it is becoming more and more difficult to hold our regular annual exhibition.

Finding a suitable venue along with an Exhibition Organiser are two of the main problems.

Since the Art Gallery closed for refurbishment, we've been able to use a couple of empty units on the Piazza, which has led to some very successful events. Unfortunately, and it started to become clear last year, the Piazza is starting to be redeveloped and the footfall, in the area, is now non-existent and despite the number of empty buildings around we've been unable to find an alternative venue.

This problem has also been compounded by not having a dedicated Exhibition Organiser who can build a team

around themselves to just concentrate on the event. Our last organiser, Linda Downs, was brilliant at doing this. The last few years has been a number of hard-working individual members pulling together.

It's important that as artists we exhibit our work, so as a temporary measure we going to have a 'Members Exhibition' to be held at Moldgreen

United Reformed Church – Saturday May 10 and Sunday May 11

The exhibition will be from 1.30pm on the Saturday, until 4.30, and on Sunday from 10.30am until 1.30pm.

We have 20 members who will be exhibiting their work. Family members and friends are very welcome to come along and Sunday should attract the church attenders as well. Unlike our events in the Piazza units, this will be even more of a social occasion, with drinks and eats being served all Saturday afternoon

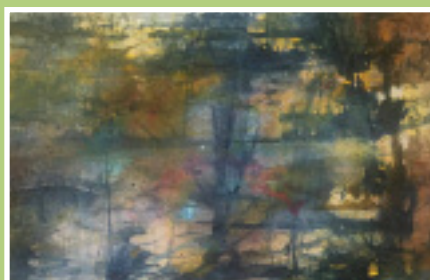
We look forward to seeing many of you and your guests (please ask them to put the dates in their diaries) to share in the enjoyment of viewing the recent work of an enthusiastic group of fellow members.

EXHIBITION
MAY 10TH AND SUNDAY MAY 11TH
MOLDGREEN UNITED REFORMED CHURCH
SATURDAY: OPEN 1.30 - 4.30
SUNDAY: OPEN 10.30 - 1.30

NEW MEMBER: JULIE GOODCHILD

THE ACCIDENTAL ARTIST

My background is in teaching after a degree in English. Apart from working with children making art, that was my art experience, but I loved it. However, when I retired and my MS decided to rob me of my mobility and the use of my dominant right arm, I was a bit put out ! A bossy friend dragged me to her art group and over the last 10 years I've printed, stitched, dabbled in pastels, felted abstracts, painted in watercolour and acrylic. Now I'm enjoying the freedom of expression I find in abstract and I'm learning more of what this art form brings to me.



ANNUAL GENERAL MEETING 2025

MINUTES OF THE ANNUAL GENERAL MEETING HELD AT MOLDGREEN UNITED REFORMED CHURCH ON THE 29TH MARCH 2025

PRESENT: David Whiting (DSW) – President; Jo Sykes (JoS) – Vice-President & Saturday Programme Secretary; Carol Wood (CW) – Treasurer; Rachel Sykes (RS) – Secretary; Mary McKenzie (MM) – Membership Secretary; Shirley Waddington (SW) – Council Member; Stacey Shaw; Keith Harris; Robert Ingham; Jean Parkinson; Matthew Evans; Beryl Conroy; Silvia Idle; Joan Leslie; Karen Dewhirst; Bruce Mulcahy; Bob Hryndyj; Nina Bensley; Elaine Beaumont; Michael Antonas; Christine Rayne; Gillian Freear; Julie Goodchild; John D Lewis; John Lewis; Britta Atkinson; Ros Fraser-Johnson; Gilly Markham; Mark Simmonds.

APOLOGIES: Andrew Jenkin; Bill Best; Beverley Beaumont; Judith Bleazard; Philip Chaloner; Fiona Colston; Terry Cordery; Linda Downs; Ronald Etherington; Jay Hawkes; Louise Heptonstall; Olwen Kitson; Annabel Maamoun; Maggie O’Keeffe; Claire Oram; Linda Riggall; Vanessa Stirum; Indulis Svikis; Judy Tadman; Karen Whitwam; Glen Williams.

MINUTES OF THE AGM HELD ON THE 23RD MARCH 2024
Shirley Waddington proposed that these were correct and Gilly Markham seconded.

WELCOME FROM THE PRESIDENT

DSW was pleased to see such a good turnout of members and welcomed everyone to the A.G.M. He welcomed Mark Simmonds from Co-op Culture who will be providing expert advice on Co-operatives.

MATTERS ARISING FROM THE MINUTES

DSW commented that at last year’s A.G.M members present expressed views about venues for the exhibition and the general opinion was to stay in Huddersfield. This year we organised an exhibition on the Piazza which was successful, but the visitor numbers were considerably down on last year due to the Piazza being closed off. The cost of the unit for this exhibition was £1,000.

ANNUAL REPORT – RACHEL SYKES

RS has prepared the Annual Report which

summarises what we have done throughout the year, RS read out the main points. We have 86 members who have paid their subscription to date which includes 4 life members. The annual subscription will remain at £25.

The 128th annual exhibition was a success with 46 artists exhibiting 160 pieces of work. We had 4 winners of the Selectors Choice Awards and a Popular Vote Award.

The outdoor days were very well attended at the Yorkshire Mining Museum, Upperthong Village Hall and Hepworth Village Hall.

The Saturday Programme has offered a wide and interesting programme and has been well attended by members.

We held another successful Mini Art Fair For The Ukraine and raised money to send to a charity supporting people in the Ukraine.

The Abstract, Portrait and Life Drawing Groups continue to be popular and well attended.

We currently have three Trustees, David Whiting, Mary McKenzie and Keith Harris.

REPORT ON ANNUAL EXHIBITION

SITUATION – DAVID WHITING

DSW considered the option of continuing this year with a unit on the Piazza for members and guests only. However, due to the limited number of people on the Exhibition Team it would not be possible to organise this, so DSW suggested and Council approved an Annual Exhibition on the 10th and 11th May at MURC. This will involve members and guests and there will be refreshments. So far 20 members have offered to exhibit.

Mark Simmonds has provided DSW with contacts for an Exhibition Organiser. DSW has followed this up and the cost would be £200 per day and we would need to hire a venue. A decision is yet to be made by Council.

Keith Harris talked about reconsidering Holmfirth as a venue. DSW doesn’t feel we are in a position to consider this at the moment. The cost would be about £400 for 2-3 days at the Civic Hall. Christine Rayne asked about any possible town centre venues. DSW explained about the units we have been using on the Piazza and Collaborarti but it is very difficult at the

ANNUAL GENERAL MEETING 2025

moment to locate town centre venues. Jean Parkinson suggested the Media Centre as there are lots of art works on display, but DSW feels footfall would be a problem. MM suggested the Bridge Club near the Leisure Centre, but again footfall could be limited. DSW's proposed exhibition on the 10th May will be open on the Sunday and should attract Church members. Mark Simmonds has suggested Halifax Art School. Jean Parkinson suggested Brighouse but CW pointed out that this is no longer available. Ros Fraser-Johnson suggested the George Hotel.

TREASURER'S REPORT AND ANNUAL ACCOUNTS – CAROL WOOD

CW confirmed that HAS is in a sound financial position and we have no requirement to draw any funds down. We had a kind donation from Jean Parkinson which shows in the accounts as £1,000 under donations and spent against demonstrations. The main expenditure continues to be rent and we still need to subsidise this. We haven't drawn down for 2-3 years and surplus funds in the current account have been put back into savings. Investment income has increased due to interest rates increasing.

Members were asked to vote in favour of the annual accounts being accurate, which they did unanimously.

ELECTION OF COUNCIL MEMBERS

RS read out the list of Elected Council Members. The following officers were elected.

President:

David Whiting

Treasurer & Life Drawing Group:

Carol Wood

Secretary & Social Media:

Rachel Sykes

Membership Secretary:

Mary McKenzie

Website Manager:

Jo Sykes

Other Council Member:

Shirley Waddington

Assistant Treasurer:

Britta Atkinson

Non-Council organisers:

Portrait Group:

Maggie O'Keeffe

Abstract Group:

Louise Heptonstall

Outdoor Days:

Linda Downs

Newsletter Editor:

Glen Williams

The following roles remain vacant: *Vice-President, Exhibition Secretary, Saturday Programme Secretary.*

DSW thanked JoS who has stepped down from her roles as Vice President and Saturday Programme Secretary, JoS will continue as Website Manager and remain on Council.

DSW thanked Stacey Shaw and Sue Toft who have both left Council. DSW is delighted to welcome Britta Atkinson to Council as Assistant Treasurer who will take over as Treasurer from CW next year.

JoS has put the Saturday Programme in place until the end of 2025 and DSW will oversee this. The Programme Secretary is an heavy role and we are considering changing this to a Saturday Group with a Group Leader.

Due to the issues recruiting members to the HAS Council Team Formal roles, consideration is being given to a new management format with Council recommending conversion to a Co-operative with a small 'board' dealing with core management activities – the central team would include Treasurer, Membership Secretary, Secretary, IT Manager with a couple of additional members to assist. Instead of a President or Vice President a 'floating' Chairperson will arrange and manage meetings.

HAS FUTURE

Mary McKenzie (Membership Secretary and Trustee) and Mark Simmonds (of Co-op Culture) addressed the meeting about converting to a Co-operative

MM confirmed that all members have received voting slips along with additional information. For the past 5-10 years we have had difficulties getting members to step up and volunteer on Council, and we don't have anyone to fill the formal roles of President, Vice-President and other roles, and current Council members are doing multiple roles.

In the event HAS could not continue and would need to dissolve DSW looked into the potential for HAS to transfer existing groups to the U3A. MM and DSW then met with Mark Simmonds from Co-op Culture in December – one of the key issues that came to light was the unlimited personal financial liability that the 3 current Trustees currently hold for HAS. One of the options identified by Mark Simmonds to mitigate the unlimited liability was conversion from a Friendly Society to a Co-operative – this would mean a smaller core management team with a 'board' of 3 members with limited liability. Mark Simmonds attended the HAS Council Meeting in March to discuss with Council members. Subsequently the majority of the HAS Council agreed to put the option of conversion to a Co-operative to HAS members.

Members have all being provided with a briefing information sheet, pros and cons of converting and a voting slip – to vote for the Council to work towards 'conversion to a co-operative in principle'.

On request Mark Simmonds also attended the AGM to answer member questions relating to conversion to a Co-operative. The following issues were discussed and confirmed:

- **Co-op Board will have limited liability**
- **We can write new simpler rules**

ANNUAL GENERAL MEETING 2025

- Retain the current HAS assets
- and investments
- Retain our current name 'HAS'
- Current Groups can continue

DSW asked how members feel about replacing the Saturday Programme.

JoS feels it is too early to say at the moment. Michael Antonas would like to keep demonstrations and workshops and these should be top of the list. MM feels we should get feedback from members on future Saturday Meetings.

John Lewis stated when launching something new we should look at the ethos and what we are aiming to do. Jean Parkinson hopes we will keep Saturday afternoons.

MM pointed out that times have changed and this discussion on conversion is about survival as a group. KH added that HAS was established in Victorian times and things have changed and we are struggling to keep modern in the current structure.

Kay France asked what is a Co-operative. Mark Simmonds explained that it exists for the material benefit of members, HAS currently has a structure of a Co-operative but is governed by the Friendly Society Act. Many Friendly Societies have already converted to Co-operatives due to the unlimited liability on the Trustees.

DSW asked about shares in the Co-operative, Mark Simmonds explained that the share is an annual thing, if HAS converts then next year's subscription would be paid and the shares would be £1 of that. - a monetary dividend does not have to be paid as 'profits' can be utilised for our activities

Ros Fraser-Johnson asked what happens to assets if HAS folds. Mark Simmonds explained that HAS is duty bound to dispose of the assets as per the FCA.

Kay France asked if there are any fees to pay to convert. Mark Simmonds ex-

RESULTS OF THE VOTE TO CONVERT TO A COOPERATIVE

Total votes cast	53 (62.5% of members entitled to vote)
Remain a Friendly Society	0
Convert to a Cooperative	49 (92.5%)
Abstain	4 (7.5%)

We surpassed the minimum voting requirements with an overwhelming majority of 92.5% of member votes in favour of Huddersfield Art Society starting the process to convert to a Cooperative.

The HAS Council will now start to work on our ethos, set of rules and format for us to continue as a Cooperative.

plained that the FCA doesn't charge and all the paperwork can be drafted by the Co-op UK for £150.

Christine Rayne asked what are the negatives of changing to a Co-operative. Mark Simmonds replied 'change' - Council will need to bring forward a proposal with a new set of rules and members will need to vote to change.

Jean Parkinson pointed out that we will still need people to run it, and DSW said we need more members to come forward - although we do currently have 5 members remaining on the Council in 2026.

Ros Fraser-Johnson feels we need more young people to be involved.

Keith Harris - we are in difficulty and by changing to a Co-operative we can reboot and if we do not survive then the slimming down would mean an easier route to dissolution. Mark Simmonds pointed out the healthy attendance at the AGM, and no financial problems, the only problem is getting members to join the Committee.

Ros Fraser-Johnson asked if volunteers on the Committee need to be Artists. DSW replied that Artist's spouses have volunteered in the past and it would be up to us what we put in the rules.

Robert Ingham asked if a Co-operative would need a registered office. This is

currently DSW's home address, if we convert then we would need someone from the Board to take this on. MM offered to do this.

MM also advised that if members vote for conversion the remaining members on the council (MM, JoS, BA, RS and SW) will commence the necessary work towards conversion - ethos, new rules and processes.

MM also advised that if members do vote for 'conversion in principle' members will have the final vote on the new Co-operative format for HAS before it is implemented.

COMPLETION OF VOTING SLIPS

Any members who hadn't already voted online were asked to place their votes in the box available.

ANY OTHER BUSINESS

MM gave a big thank you to Mark Simmonds for all attending the AGM and all his advice and guidance over the last 3-4 months.

Britta Atkinson thanked all Council members for all their hard work.

Rachel Sykes
Secretary
2025

THIS ISSUE OUR FEATURED ARTIST IS:

BOB HRYNDYJ



HAS: When did you first become interested in drawing and painting?

ARTIST: At Junior school I absolutely loved drawing with wax crayons and can remember seeing some of my big pictures of Batman and Superman on the walls of our classroom.

HAS: Did you study art at school, college or university?

ARTIST: I didn't go to college or University. I suppose I was self taught, but really not that interested in art, it was just something I was fairly good at. As a young man I was obsessed with rock climbing and potholing, even progressing to exploring caves underwater. Art definitely took a back seat.

While working at Standard Fireworks I became known as a bit of a cartoonist, making fun of my friends whenever they did anything comical.

HAS: How did you hear about HAS, and what do you enjoy about being a member?

ARTIST: I joined an evening class of life art at the manse on Halifax old road and found myself drawing alongside Jill Moynan (1996) and finding her enthusiasm infectious.

In 2005 I joined an evening class at Shelley High School and again Jill Moynan joined at the same time alongside Linda Downs, Mary McKenzie and Hazel Hirst.



It was about this time that we formed an intimate group of (life art) artists meeting once a month in Holmfirth producing some amazing work between us.

HAS: What do you use as inspiration when starting a painting.

ARTIST: I get inspiration from walks in the country or along a canal tow path. I try to convey the peaceful quality of the scene, as a keen walker I take many photographs that might make a painting some day. The Peak District is my favourite haunt wan-

dering around the very places I used to frequent as a rock climber.

I have a shed in my garden that I use as a studio so I can leave everything out and rejoin a picture whenever I get a spare moment, that makes all the difference because I rarely spend more than a few hours at a time on any of my works.

I am currently a regular at Carol Woods Life art sessions at Gledholt Methodist Church Hall on Thursday afternoons, fabulous professional models arranged by our brilliant Rob Greenwood.



HAS: Which artists or art movements have inspired you?

ARTIST: The first time I saw Renoir's 'The Swing' I thought I could never catch such a beautiful image of warmth and create such a lovely narrative. But the impressionists were just one part of it as I found the sheer quality of the Pre-Raphaelites, especially John William Waterhouse and Lawrence Alma Tadema. To the extent that I have made watercolour copies of some of their most famous works.



MEETINGS DETAILS

SATURDAY MEETINGS

2 Saturdays per month
(see opposite for confirmed subjects)
1.30pm -4.30pm at Moldgreen United Reformed Church Hall.
Organiser: David Whitting
07981200395

OUTDOOR PAINTING DAYS

These will take place on a Saturday or Sunday during June, July and August. Details of the dates and venues will be announced in the spring of each year.
Organiser: Linda Downs
07947136746

PORTRAIT GROUP

Meetings on Mondays
6.45 -9.00pm Sept – end June, at Paddock Friends Meeting House.
Organiser: Maggie O’Keeffe
07717 824836

LIFE DRAWING GROUP

Meetings on Thursdays from 1.30 (arrive at 1.15) -4.15pm Sept -end May, at Gledholt Methodist Church Hall.
Organiser: Carol Wood
07565183715

ABSTRACT GROUP

Meetings once a month on Fridays 10- 12.30am at Paddock Friends Meeting House.
Organiser: Louise Heptonstall
lubylu16@gmail.com

SATURDAY MEETINGS

ALL MEETINGS ARE AT:
Moldgreen United Reformed Church,
319, Old Wakefield Road,
Moldgreen, Huddersfield. HD5 8AA
1.30 – 4.30pm

15TH MARCH

DEMONSTRATION: Mixed media
Landscape with Miriam Laville

29TH MARCH

AGM

12TH APRIL

WORKSHOP: Workshop: Drawing Figures in Coloured Pencil with Stacey Shaw

26TH APRIL

DEMONSTRATION: Skies in Pastel with Sandra Orme

10TH MAY

Members' Exhibition 1

31ST MAY

Members' own workshop TBC - possibly outdoor from Moldgreen



6TH SEPTEMBER

DEMONSTRATION: Painting a Gouache Seascape with Bruce Mulcahy

20TH SEPTEMBER

Members' Exhibition 2 or workshop tbc

4TH OCTOBER

DEMONSTRATION: Painting a Mountain Scene in Acrylics with David Johnson

18TH OCTOBER

Members' own workshop

1ST NOVEMBER

DEMONSTRATION: Mixed Media Landscape Painting with Robert Dutton

15TH NOVEMBER

Members' own workshop

6TH DECEMBER

DEMONSTRATION: Painting a Seascape in Pan Pastels with Les Darlow