

HUDDERSFIELD ART SOCIETY SPRING SHOWCASE APRIL 2021

NINA BENSLEY



Foxy



Local allotments



Awakening

This my 4th year as a member of Huddersfield Art Society. I work mainly from sketches from en plein air to studio, working with watercolours and pastels. Having lived in the countryside I thoroughly enjoy painting nature as this inspires me. During lockdown I have enjoyed the challenges set by H.A.S. and have been experimenting with granulation work and loving the effect it achieves.

JUDITH BLEAZARD



Snowdrops



Venice



Grecian washing line

I am interested in all mediums and never stick to any category I just use whatever interests me at the time. I enjoy plein air painting and painting along with other artists.

Exhibitions: Huddersfield art Gallery, Ferens Open Art Gallery, Haworth Open Art Gallery, Holmfirth Open, Batley Open Art Gallery and many local exhibitions.

TONY BURKE



Old Infirmary



Turney Cote Lane



Trawler

I live in Marsh with my wife Barbara. We have three children and five grandchildren, all doing brilliantly well. I attended Bradford School of Art in the 1970's then Leicester Uni and spent a working life designing products ranging from washing machines to furniture, with numerous patents and registered designs to my name; all the while never neglecting my love of watercolour.

I retired as a furniture designer two years ago and took on a part time watercolour teaching role which has recently shifted to two Zoom tutorials per week.

## JAYNE CLEGG



Mirror mirror in the car

Gareth

both iPad Procreate

I took up art a few years ago and I'm still dabbling with a variety of styles and mediums looking for my place within the art world.

## BERYL CONROY



Autumn on the canal

Love is in the air

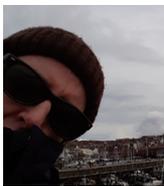
My favourite jug

I am a self-taught artist and have been painting for many years.

I use a variety of mediums. The wonderful colour of the flowers and the landscape inspire me to put down what I see onto canvas. I am an Art Tutor for Dewsbury 3rd Age. I am also a member of Dewsbury Arts Group. Over the years I have exhibited in various galleries, Hull, Harrogate and York.

For more information on Beryl's work you can contact her at [artbyberyl9@aol.co.uk](mailto:artbyberyl9@aol.co.uk)

## REBECCA CONVERY



James Dean

I have painted ever since childhood, encouraged by my mother who was an artist. I gained a degree in History of Art from Leeds University, with a particular interest in architecture.

I also love the coast, am a member of the RNLI and enjoy several activities relating to the sea.

I have developed my own unique style, using oils and acrylics to create paintings with dramatic lines and colour combinations, often of buildings but also abstract work, as seen in my submission.

MARJE DALGLEISH



Sunrise and snow



Sunrise



Sunrise over Castle Hill

LINDA DOWNS



Moored by the Turnbridge



Brook



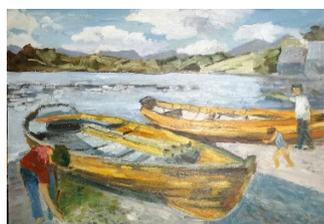
Path to Low Town

I am an obsessive artist, meaning there's nothing I would rather do than spend my every waking minute sketching. I am constantly scanning my surroundings for subject matter, framing the image in my mind's eye to get the best composition. Lockdown has suited me very well, especially when it's been warm enough to work outside, I've done loads of sketches and I've completed a dozen commissions but when it came to choosing work to exhibit, I realised I hadn't really done anything suitable! So, a mad rush to buy canvas and set to work on the canal picture which I absolutely loved doing, apart from all those windows in the mill! The watercolour of the gate is a piece I did after participating in a fantastic You Tube tutorial by Paul Talbot Greaves and the large Brook canvas is a rework of an earlier piece.

RON ETHERINGTON



Snow over Cinderhills



Let's go for a row



Snailsden reservoir

I first took up painting after I retired – about 20 years ago. For many years I attended a weekly class run by Val Mitchell at North Light Gallery. A few years ago, I was lucky enough to come across the clothed figure and landscape classes run by John McCombes and these are my main sources of instruction and inspiration. Originally, I worked with Acrylics but now most of my painting is with oils. Painting engages and challenges the body, feeling and intellect, not a bad way to enrich one's retirement.

## MATTHEW EVANS



Ilkley waterfall    Almondbury Church garden    Tenby harbour sunset

I was born in 1968 and live in Brighouse, West Yorkshire. I discovered an early flair for art, initially taking inspiration from local surroundings with a preference for buildings and landscapes. Graduating from Leicester Polytechnic BA (Hons) Graphic Design in 1989, I worked for Hallmark Cards, Bradford for twenty one years but now work in Customer Services.

I have a lifelong love of art and photography with many favourite themes including florals, sunsets, seascapes and townscapes. I worked in the greeting card industry for 21 years developing my painting style in my spare time. My art has provided me with a wonderful hobby and I have been able to exhibit both locally, nationally and on the internet .

## NARGES GHASEMPOUR



Golden day

Dream

Silence

My name is Narges Ghasempour and I am from Iran. I was born in Tehran. I have a bachelor's degree in graphic design and Architecture of interior design in university of Tehran.

## KEITH HARRIS



My favourite field  
from Fulstone

Last building standing  
Dobroyd Mill

Snow on Cheesegate Nab

Keith specialises in *plein-air* oil painting and sketching outdoors, aiming to finish a painting in a 2-hour session on site. His favourite subjects are northern landscapes, urban and industrial scenes and, when the opportunity arises again, beautifully lit Spanish buildings. Two of the paintings in this show – Last Building Standing and Snow on Cheesegate Nab - were painted *en plein air* near his home between October 2020 and February 2021 during the recent lockdown restrictions. "My Favourite Field" was painted *en plein-air* in July 2020 on a sunny but windy day, struggling to stop his easel from blowing over.

Keith is also a member of Leeds Fine Artists and is an Invited Artist at Holmfirth ArtWeek. He has regularly participated in the Buxton Spa Prize *plein-air* painting competition.

MICHAEL HESELTINE



Issues Road

FELSA MARIE HORTIZA



Vulnerable



Beautiful Mess



Meraki

A self-taught contemporary artist. Born in Tagum City, Philippines. Currently living in Huddersfield, UK. She started painting since 2013. She has a strong desire to be creative and make use of her imagination allowing her intuitive senses full capability to create with freedom and express feelings and emotions of her inner psyche. She focused on creating abstract paintings and women portraits using gold leaf and acrylics in which she captured and interpreted her own distinctive visual identity. Learning most of her painting techniques through her love of art and experimentation she finds the most of her inspiration through here raw emotions and experiences in life, feeling the energy conveyed in each piece. An important facet of Felsa’s artwork is her strong belief that her ideas and creativity are gifts from God. “Each one should use whatever gift he has received to serve others, faithfully administering God’s grace in its various forms. (1 Peter 4:10 NIV)

BOB HRYNDYJ



Life art – pregnant Carol Bradford Dale clapper bridge Bottom of Youlgreave

Bob has been a member of the Huddersfield Art Society for 5 years, having retired from Standard Fireworks/Black Cat Fireworks after 45 years, the last 18 years as a graphic design artist. Well known as a cartoonist during this period Bob has drawn and painted for commissions as well as his own pleasure. In 2018 Bob won the People’s Choice Award.

## ROBERT INGHAM



Piece Hall, Halifax

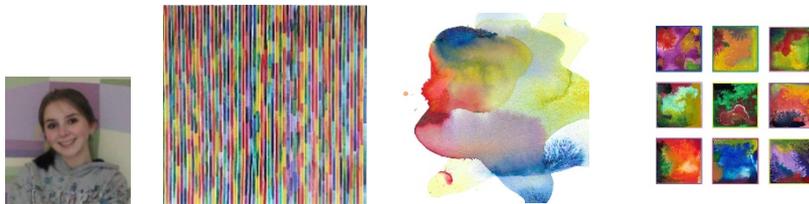
Golcar from Bank End

Shepley, West Yorkshire

I am a member of the Chartered Institute of Architectural Technologists and member of Huddersfield Art Society since 2014 following the death of my wife June from MS.

I am an active member and have attended most of the HAS Saturday meetings and many of the Outdoor Painting days. I have exhibited regularly in the Society's Annual Exhibition.

## EMILY LAWTON



All 'Untitled'

I am a self-taught abstract artist with a love for exploring different styles and mediums, including acrylics, watercolours and inks. I joined Huddersfield Art Society in 2019 (when I was 18), following in the footsteps of my grandmother and great grandfather. I like to motivate myself with challenges such as the '16 Project' and '2020 Project' where I created a different piece of artwork every day for a year.

To find out more about them and other pieces I have produced, please visit my website, [erl-art.com](http://erl-art.com)

## ANNABEL MAAMOUN



Clive Myrie

Sunny day at Bolton Abbey

Girl strolling in an antique shop

I have a passion for art. I am enthusiastic about all subjects and prefer to work on a large scale and love bold colours. I determine the choice of medium when I choose my composition.

Although I don't have a formal education in art; but have attended different art groups that have enriched and helped me along my journey

I joined the Huddersfield Art Society more than a year ago. The council and its members have stimulated me in an amazing way and I look forward to new ideas that are developing in my work

I have exhibited in the Holmfirth Art Festival for a few years and had a good response.

## PETER MCGOWAN



Will Young (PAOTW) My brother Jim

Born in Halifax in 1934, married with 5 children and 8 grandchildren.

Studied at Halifax School of Art where I passed my Diploma (Ministry of Education). After which I did my National Service in Japan. I returned to Halifax and worked for John Crossley and Sons.

My first private commission was for Lloyds Bank in Christchurch. This was a Mural inspired by a statue of Christ sitting on a Throne, which was in Christchurch Cathedral. The Mural measured 15ft by 12ft

I spent 7 years at Crossley's then moved on as Head Designer – my designs became more in tune and were outselling our competitors. I retired from Shaw carpets where I was Design and Development Director. Since my retirement 27 years ago I have done commercial artwork – some 'good' some 'not so good'. You can Judge for yourselves.

## BRUCE MULCAHY



Lockdown art books Lockdown garden colours Teesside industry

Born in Dewsbury, West Yorkshire. He studied Fine Art at Newcastle University, where he began to paint landscape/seascape on the spot-a practice he still continues. He tries to keep the practical difficulties of working outdoors (caused by the weather particularly) out of mind as much as possible in order to have the chance to react to the colours, textures and light of the subject.

Bruce is in his 30th year as a member of Huddersfield Art Society having joined after winning the Hamer Award in 1991. His other memberships include the Royal Society of Marine Artists (elected Full Member 2007, Hon Treasurer 2014-2019)

His work is in many private collections in the UK and in 14 other countries, to date.

## DUNCAN OSBORNE



Grey squirrel



Tawny owl



Warbler

I studied at Manchester Art college in the 70's and went on to Lecture in Media at Leeds City College. After a successful career in design and illustration I have come back to my roots and I am developing my technique in pointillism. I live in Golcar where I am surrounded by beautiful scenery which I am sure will inspire me to take up landscape painting. Recently I was invited to contribute to Ian Berry's international IClapFor project.

## NIGEL PROUD



Yes M'llard



Of course I'm wise

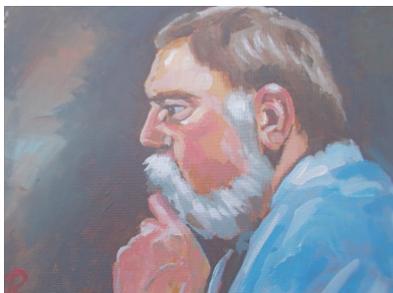


Branching out

I have been a member of Huddersfield Art Society for approximately 5 years and really enjoy the portrait evenings on a Monday and attending the occasional Saturday afternoon meeting.

I am a full-time artist who likes to paint/draw with pastels, pastel pencils and charcoal. I mainly concentrate on painting portraits of pets and people and have recently branched out into some nature and wildlife subjects. I like how pastel pencils allow me to get close detail, especially around the eyes which play a big part in my portraits. I also use aerial perspective to create depth, putting a lot of detail in the near ground and reducing it as the subject recedes.

## CHRIS RIDSDALE



Having a think



Peter



Lane with trees

I have been painting in acrylic for some time now, I prefer the quick drying properties this medium has. I paint largely from photographs and prefer subjects with character.

## RICHARD ROADS



Freeman's Cut  
towards Brighouse

Freya and Byron

Mary Beard

After retiring in 2004, from being a design engineer, I re-discovered my love of art. I work in pencil, pastel, watercolour and oil.

Since joining HAS Portrait Group, I have gained a passion for creating portraits, from life and also photographs. I have drawn and painted several portrait commissions of people and pets.

## JO SYKES



A wilder heart  
(Marsden Moor)

Sentinel watch  
(Castle Hill)

Breaking through  
(Holme)

A number of elements contribute to my approach in painting. My main genre is landscape and I am deeply inspired by natural wild spaces with rugged, untamed land shapes, big skies and feral moods. I am constantly fascinated by our relationship with the land, the story of the past in the scars we have created, the way nature always claims a space back and the sense of the land's own wrestle with itself and the elements. The grittiness of these spaces often challenge me about my own place in the world and in our walks and rambles, with my musings and reflections, I often find metaphorical allegories of the human condition in what I see.

An important element in my work is the nature of the painting process itself. Oil paints have allowed me to develop my own expressive style and I am learning to increasingly trust my own creative voice and process. I like to work en plein air doing small studies of skies but much of my main work is done in the studio from memories, notes about my reflections, thoughts and observations, and tons of photo references taken during walks.

In the studio I sketch ideas for composition, focal points and tonal balance, all the time thinking about what story I might want to tell and what would help the viewer to respond from their own experience. Although I use my own photographs as a reference, I quickly start to work intuitively, handling the paint in a free and expressive way and applying and blending colour in layers to build vibrancy and depth into my paintings.

RACHEL SYKES



Spring flowers



Summer garden



Autumn glow

I have been a member of Huddersfield Art Society for almost six years, and I paint and draw a wide variety of subjects including landscapes, townscapes, still life/floral and abstracts. I work in watercolour, acrylic, graphite and ink, and I have found acrylic to be my favourite medium. I exhibit my work in local exhibitions and I currently have paintings on display in the NHS Trust.

LOUISE VENTRIS



A moment on the road



She has promises to keep



Llanor sky

I am a Holmfirth based artist, working mainly in acrylic and oil paint. I studied Fine Art at the University of West England. Over the recent lockdown and our inability to travel and leave the home, my work has moved to explore the landscape and journeys through it. The paintings suggest a longing, drama and turbulence capturing and drawing the viewer into the painting.

I work in acrylic and oil painted on wooden panels or canvas. Often starting a painting in acrylic and working back in with oils.

ORLA VENTRIS CROWLEY



A girl with a gold earring  
inspired by Wladislaw Czachorsky



My Grandma



A hand in the light

I am a fourteen year old artist who enjoys painting in oil and drawing with coloured pencils. I have been passionate about my art for the past three years. I love portraits which are realistically painted and like the work of contemporary artist Lisa Kansky and Artemisia Gentileschi.

## SHIRLEY WADDINGTON



Flowers in a pink vase    Harry Bower's Cottages    Old window

I have always loved drawing, particularly old buildings, but never had time to practise until I took early retirement in 2006.

Since joining HAS I have been able to try out different styles and media, but still prefer my first love of ink drawing.

## HAMISH WEBSTER



Flamenco dancer    Flamborough

I have had no formal training in art, but having started as an apprentice draughtsman I have a good working knowledge of perspectives.

I paint in all mediums but prefer oils .

I paint landscapes, urban scenes, portraits of people and animals. and still life..

I accept commissions and display my work in exhibitions.

## DAVID WHITING



Poppies in wheatfield    Autumn on the canal    Still life with vegetables and aprons

I taught art in schools for 28 years, which overlapped with being an adult education tutor in art for 24 years. I have been a member of Huddersfield Art Society since 2000, and on the Society Council since 2003, having occupied many roles, including President from 2017 to 2020. I currently organise the outdoor painting days, which have enabled members to meet and share the same art activity while maintaining social distancing. I like to work in a variety of media and subject matter though two works exhibited here show my fascination with reflections, in water or shiny objects.

## DAVID WHITNEY



Fryup Dale



Rosebay Willow Herb



Spring flowers

I've been painting for a decade or so, using most media and surfaces or a mix of them. All has been untaught, although I remember key influences and encouragement from A Level school days, and from friends and colleagues in Wakefield and now in Huddersfield! Pastel has been my chosen medium here: it is easy to get and use (a 1000 shades available) in a variety of ways – realistically, expressively and abstractly.

I now try to work loose; I first try out different compositions, and I lay in a broad pattern of tones. My working aim is to hold the early focus which attracted me to the image, and to deliberately let the observer make their own interpretation and not “do the work” for them. (Their interpretation may well not be my own!)

## KAREN WHITWAM



Scrapyard



Whitby



Whitby piers from Khyber Pass

I have been with the Huddersfield Art Society for about 13 years now and my main interest is plein air painting and I paint outdoors as much as I can. I have painted in all weathers, the only weather I find hard to paint in is when it is really windy. My favourite medium is oils, but also like Acrylic and Gouache and watercolours for my sketchbook.

All my paintings here are painted on holiday between Lockdowns and I painted with my friend who is in the York Art Society and we spent a lovely week just painting on the East coast and we try to do this every year. The scrapyard is near where I live at Slaithwaite and I spent a lovely two days in hot weather, and did two paintings here. I loved the orange rust and the red crane and the green fields.

## RENEE WILD



Still life with roses



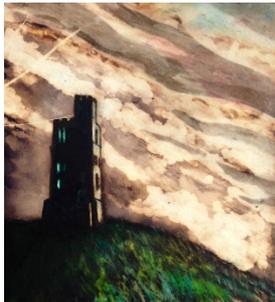
Still life with lilies



First paddle

While studying for teaching I also took graphic art for 2 years. I belonged to Saddleworth Art Group and whilst exhibiting with them I got invitations to exhibit in various galleries including Manchester Academy. I have had two one man shows. I have studied painting with John McCoombs and Gordon Radford. I also did sculpture with Keith Hamlet for several years. Portraits and figurative work are my main interests.

## GLEN WILLIAMS



Castle Hill  
(Bleach on ink)



Cleaning the steps  
(Conte on wallpaper)



Scrubbing the floor  
(Oil)