



THE HUDDERSFIELD ARTIST

SUMMER EDITION 2023

NEWSLETTER OF THE HUDDERSFIELD ART SOCIETY



FEATURED ARTIST:

RACHEL SYKES

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GALLERY VISIT...





CONTACT US

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www.facebook.com/huddartsoc/

www.instagram.com

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www.youtube.com

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PRESIDENT'S LETTER

LOCKDOWN WOES WELL AND TRULY BEHIND US

As we have moved on from another interesting Saturday programme season at Moldgreen into the summer of outdoor days – a busy time for me personally having continued to be the organiser of these days as well as being President, I certainly feel very positive about the current state of our Society. In early 2022 those of us on the Council were concerned that meeting attendances were not picking up, but as soon as we started in 2023 we were remarking how much attendances had increased, and this has

role in March, has put in an admirable amount of time and thought into organising membership, drawing on her professional experience and expertise.

As well as outdoor painting, the summer represents the start of a busy time, with preparation for exhibitions. Very soon, some of us will be handing our work in at Holmfirth, and I look forward to seeing several of our members' work both at the main exhibition, from July 2nd to 8th, and within the Fringe. For us in HAS, the action starts before the summer ends, with entry forms for our own annual exhibition required before the end of August. We are pleased that we are able to use the same unit on the Piazza as we have for the last two years, despite Kirklees' much publicised plan to demolish the whole Piazza centre, and the exhibition group has already been meeting to make plans for the event. This group, like last year, is just a modified version of Council, with five of us from Council joined by Glen Williams, who makes a valuable contribution on the publicity front.

I am therefore looking forward to the next outdoor day (thanks in advance to Keith Harris who will be organising the August day as I will be away), then meeting many of you at our handing in day, the opening event on September 9th – which we have decided to try combining with a Saturday meeting – and during the exhibition itself.

**“I CERTAINLY FEEL VERY POSITIVE ABOUT
THE CURRENT STATE OF OUR SOCIETY”**

continued to the present time, with many Saturdays having over 20 members, and outdoor days as well supported as they have ever been. Abstract group has become well established, while Life Drawing continues to attract a dedicated following. Portrait group has recently been almost full to capacity, and it is here in particular that we are aware of the very significant arrival of many new members. We publicise the Society in several ways, with our vibrant website, social media, leaflets at Calder Graphics, and it is very pleasing to be able to welcome so many of you who have recently joined us. New members mean plenty of work for the Membership Secretary, and I am delighted that Mary McKenzie, having taken over the

David Whiting
President

LIFE DRAWING

Life Drawing is taking a Summer break, but will start again on September 14th at Paddock Methodist Church.

Attendance has been good with not only our usual dedicated following but we have also attracted a number of new members this year.

We will continue to have an excellent programme of models in a spacious environment in the coming year and hope for continued good support.



NEXT MEETING: SEPTEMBER 14TH AT GLEDHOLT METHODIST CHURCH

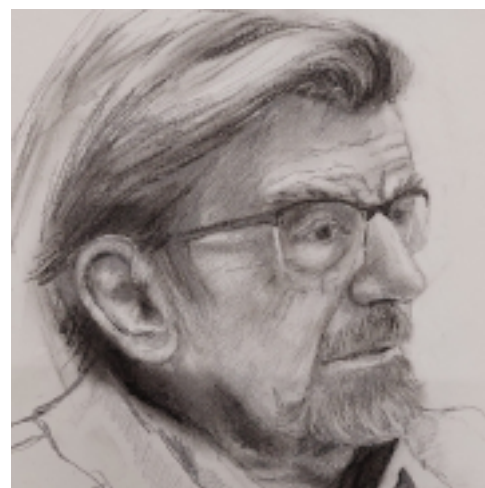
THE SATURDAY PROGRAMME

The Saturday Programme has gone from strength to strength with more members than ever attending workshops and demonstrations, including many new members. The programme continues on the 9th September, with the first two sessions being held in our Exhibition Space, in Huddersfield Town Centre. This gives us an ideal opportunity to celebrate the creativity and talent of members exhibiting, with presentations from a number of members explaining more about their paintings and a demonstration by Keith Harris in how he starts and develops his paintings. The programme then continues at our

usual place at Moldgreen United Reformed Church, with further sessions offering workshops and demonstrations. Page 13 shows the dates of all the autumn programme with the titles of the sessions, but full details can be found on the art society website at www.huddersfieldartsociety.com – look under the tab for 'Groups' where you will find the link to the Saturday Programme. On the Saturday Programme 'Home' page you will also find the link to the Saturday Programme Gallery where you can see information and photographs from previous sessions.



NEXT MEETING: 9TH SEPTEMBER



PORTRAIT GROUP

Portrait Group continues to thrive, average attendance is 12 but we have peaked at 16! . Members are happily taking on responsibility for either sitting themselves or bringing a sitter along. There seem to be no shortage of volunteers. Highlights since the last newsletter have included Annabel's 99 year old father Richard, twins Jack and Scarlett and past president and regularly attending member Michael Antonas. Also we have gained 6 new members!

Our meetings finish at the end of June and recommence on 10th September. Why not join us?

NEXT MEETING: 10TH SEPTEMBER

RACHEL SYKES SUMMARISES SOME OF THE GREAT THINGS THAT HAPPEN IN THE SATURDAY PROGRAMME. IF YOU ARE NOT THERE YOU ARE REALLY MISSING OUT.



SATURDAY 1ST APRIL

MEMBER PRESENTATION: Kay France

MAIN TOPIC: Anthony Barrow – Creative Portrait Painting

Outstanding presentation from Kay France, followed by Anthony Barrow demonstrating how he creates his atmospheric portraits using charcoal and acrylics plus one or two less obvious mediums!

SATURDAY 22ND APRIL

MEMBER PRESENTATION: Joan Leslie

MEMBERS' WORKSHOP: Using Anthony Barrow's techniques

Excellent presentation from Joan Leslie, followed by a members own workshop with members working on their own projects using Anthony Barrow's techniques.



SATURDAY 13TH MAY

MEMBER PRESENTATION: Judith Bleazard

MAIN TOPIC: Bruce Mulcahy – Observation of shape, tone and colour to describe objects in a painting

A brilliant presentation from Judith Bleazard of her work, followed by Bruce Mulcahy leading a workshop looking at how shape, tone, colour, line and mark making arranged on surface are what paintings are.

SATURDAY 27TH MAY

MEMBERS' WORKSHOP

Members own workshop where members worked on their own projects or continued with their paintings from Bruce Mulchay's workshop.



SATURDAY 10TH JUNE

OUTDOOR PAINTING DAY

Outdoor painting day at the Colne Valley Museum. Members enjoyed a glorious sunny day painting views and scenery around Golcar.

FOR MORE IN-DEPTH REVIEWS AND PICTURES OF THE SATURDAY WORKSHOPS AND DEMONSTRATIONS VISIT THE WEBSITE AT: WWW.HUDDERSFIELDARTSOCIETY.COM

ABSTRACT THINKING

IT'S EASY FOR WE ARTISTS TO PLAY IT SAFE WITH OUR PAINTING BUT THE ABSTRACT GROUP ALLOWS MEMBERS TO EXPLORE AND EXPERIMENT WITH IDEAS OUTSIDE THEIR COMFORT ZONE



BY
RACHAEL SINGLETON

rachaelsingleton@icloud.com



The abstract group will have been running for a year, come September. We have risen in numbers from about eight to twenty-three! Members continue to be keen to explore and learn; we have a playful, inclusive approach that allows for the wide range of individuality. We have looked at painting to music, using a limited palette,



differences and variety, still life, geometrical design, disrupted realism and colour and mood. More recently have begun a programme based around one-off suggestions, developing the language of visual design, and trying new art materials. You can view some of what we have been up to on the website, as well as a growing library of information.

THE ABSTRACT GROUP IS CONTINUING THROUGHOUT THE SUMMER

Friday 21st July	Composition (LH)
Friday 18th August	Using a gel plate/mark making tools, creating collage papers for October (RS)
Friday 15th September	Painting in the Style of TBC (JS)
Friday 13th October	Using Collage to Support Composition (RS)
Friday 24th November	Focus on Value (FC)
Friday 8th December	Winger / Christmas Theme (or focus on value)

Meetings take place at 10.00 am to 12.30pm and are held at:
Paddock Quakers Meeting House



A DAY OUT IN BARNSELEY

RACHEL SYKES REVIEWS THE VISIT TO COOPER GALLERY IN BARNSELEY ON SATURDAY APRIL 8TH



BY
**RACHEL
SYKES**

rachelsykes100@gmail.com

Fifteen society members gathered for a very enjoyable and interesting day out in Barnsley organised by David Whiting. We spent the morning admiring the art works on display in the Cooper Gallery, followed by afternoon tea at the Town Hall. Members enjoyed the rest of the day in Barnsley looking around the shops and visiting the Museum to view the permanent collection.

The Gallery is a much admired gallery in the town centre and our visit coincided with their exhibition, 'Threads of Influence', of mainly early works by world renowned Yorkshire-born sculptor Henry Moore. Most of the works were drawings, paintings and prints, including some from his moving observations of people sheltering in the tube stations of London in the second world war. These reveal links between realistic figure drawing and the later semi-abstract sculptures which are instantly recognisable. Some early sculptures are also there.



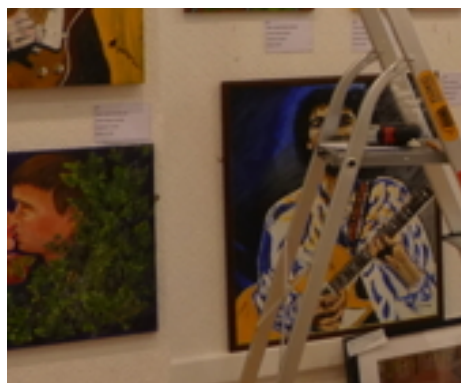
The works are mostly loaned by the Sainsbury Centre, and date from the late 1920s to his time as a World War II artist, when he produced his well-known and very moving portrayals of people sheltering in tube stations during enemy attacks on London.

We were also informed that one of the Moore drawings that the gallery owned, when sent out to a specialist, for some restoration work, was found to have another one of his drawings on the back of it. After years of careful manipulation, they were able to separate them so they now have two for the price of one.

Other rooms in the gallery showed works from the Cooper collection, mostly the result of gifts from S J Cooper, a Barnsley industrialist and philanthropist, who set up the gallery in 1912.

All of us thoroughly enjoyed the visit and look forward to the next one.

MAKE AN EXHIBITION OF YOURSELF



It's that time of the year again. Our 127th annual exhibition is coming up. It's our big event of the year, attracting a few thousand visitors allowing not only our members to sell their work but attracting people who are interested in joining.

This year it's going to be held in the same unit on the Piazza as before from 9th September to 30th September.

Jo Sykes will be sending entry forms out on Friday August 4th and the deadline for submitting entries Friday August 18th

Handing in of work is Sunday 3rd September in the morning, but don't be

lulled into thinking 'that's ages away, I've got plenty of time'. That time soon shoots by and the next thing you know is that you're standing, holding your painting in front of the fire on the morning of handing in, trying to get it to dry. Believe me, that's best avoided.

This year we will be having a couple of Saturday meetings being held in the exhibition space with demonstrations and presentations.



Other important details and dates will be getting sent out in the coming weeks. One thing to remember is that everyone who exhibits will have to do a couple of shifts looking after the exhibition, mornings or afternoons. Details for this will be sent out with the entry forms.

USEFUL WEBSITES

There are thousands of websites that are aimed at artists. Many can be very useful, many aren't and some are outright scams. We want to share your tried and trusted sites with other members. Send the url to glwartist@gmail.com. This issue Glen Williams looks at one of his favourites:

www.curatorspace.com

CuratorSpace has information for curators, organisers, galleries, and artists. Among the opportunity section are open calls for exhibitions, art fairs, bursaries and job opportunities. It's where I saw the Doncaster Fair Exhibition (see page 9)

You can display your works and have features done about your work.

It's free to register but there are also 2 payment packages as well.

£25/£35 per year which offer more benefits.

With the free membership you can browse dozens of opportunities and make applications and you can store up to 200MB of files and images.

The paid membership gives you more storage space, chance to apply for bursaries, artists insurance cover and more.

Well worth a visit.

BYGONE TIMES ON SHOW AT THE HUDDERSFIELD GALLERY



After having one of his paintings displayed in an exhibition at the Walker Art Gallery, Liverpool, earlier this year, Society member Glen Williams now has a solo show at the Huddersfield Art Gallery.

The exhibition which opens on September 16th will display a lot of his work based on his memories of growing up in the North in the 1950s/60s.

As well as paintings, drawings and sculptures there will also be a few props from the time period. There will be a clocking-in machine which visitors will have to use to clock-in to the exhibition.

"The clocking-on card will have a print of one of my pieces and exhibition details on it. Once it gets stamped it can be kept by the visitor as a souvenir.

"Hopefully, the exhibition will bring back memories for the older visitors and give the younger visitors an idea of how their parents and grandparents lived and worked." explained Glen.

THE EXHIBITION CAN BE VIEWED FROM
16 SEPTEMBER TO 11TH NOVEMBER
HUDDERSFIELD ART GALLERY,
UNIT 7, THE PIAZZA

ART AS A RESPONSE TO MENTAL HEALTH 2023 EXHIBITION

Doncaster Art Fair along with the Council and mental health charities, have just held their 4th open exhibition. It attracted thousands of entrants from all over the world and was narrowed down to 600. The overall winner was our own Glen Williams with 'The Scream', one of the pieces done whilst he was suffering from severe depression.

See the entries at:
www.doncasterartfair.com



**DO YOU HAVE ANY NEWS
ABOUT YOUR ART?**

**ARE YOU EXHIBITING
ANYWHERE?**

WON ANY AWARDS?

THE HUDDERSFIELD
ARTIST

would love to hear about it.
Send your news to:
glwartist@gmail.com

WELCOMING NEW MEMBERS

RECENT MONTHS HAVE SEEN AN INFUX OF NEW MEMBERS. **JANE HAYES** AND **JUDY TADMAN** EXPLAIN WHY THEY JOINED AND SHOW EXAMPLES OF THEIR WORK.

JUDY TADMAN

I have loved art all my life and up until this point I was an active amateur artist. I attended the Wheelwright Centre at Dewsbury College in 1996. From there I continued at the college to study and complete HND Surface Pattern and from there went straight on to study BA(Hons) Fine Art for Design – accredited by Huddersfield University, also at the Wheelwright Centre at Dewsbury College. During my degree I developed a method for creating sculptures out of rope and have been fortunate enough to exhibit internationally. Textile art has always close to my heart. Portraiture and Figure drawing remain my favourite subjects, especially to try

and capture the nuances and body language that is transmitted visually from subject to viewer.



Look out for more new members next issue

JANE HAYES



Inspired by the surrounding landscape, I took up painting last year.

Joining the art society has been a wonderful opportunity to share this interest. Thank you for welcoming me into this friendly group. I have enjoyed the demonstrations at the Saturday sessions, it is fascinating to see how other artists approach their work. The abstract group is opening my eyes to new ways to practise my art and I very much look forward to the outdoor sessions this summer.



THIS ISSUE OUR
FEATURED ARTIST IS:

RACHEL SYKES

HAS: When did you first become interested in drawing and painting?

RACHEL: I started painting as a young child and I spent lots of time drawing and painted landscapes, animals and birds and studied Art at 'O' Level. Although I did some sketching over the years, I decided to take art more seriously in my 40's where I initially focused on watercolours and graphite drawings.

HAS: When did you join HAS?

RACHEL: I joined HAS in 2015 to develop my art work and exhibit it. I joined HAS Council and took on the role of Secretary, I also look after the Society's Social Media (Facebook and Instagram) and I am part of the Annual Exhibition Team.

HAS: Who has inspired you?

RACHEL: I have been inspired by many of the presenters and fellow members of HAS, such as Anthony Barrow, Andrew Jenkin and many more, who have given me confidence to try different techniques and mediums. I have recently been inspired by the Abstract Group introduced by Jo Sykes.



HAS: As your confidence grew did you start doing out door painting?

RACHEL: I started attending the outdoor days during the summer where I initially sketched in pencil, as my confidence grew I moved on to working in watercolours and ink and wash. I enjoy outdoor painting very much and particularly the HAS outdoor days.

HAS: Do you paint everyday?

RACHEL: I try to paint or draw at least once a week but sometimes more and sometimes less.



HAS: What mediums do you use?

RACHEL: I use a wide range of mediums including; acrylics, watercolours, ink & wash, ink, graphite and collage. My favourite medium at the moment is acrylics where I particularly like working with bright vibrant colours.

HAS: How have you found the process of developing abstract art and how does this differ from realistic paintings?

RACHEL: I have found developing abstract art requires lots of imagination to create an image. Realistic Art on the other hand is about painting a accurate picture of what is there and this requires concentration.

HAS: What are your plans for the future?

RACHEL: I plan to continue to develop my outdoor painting techniques, my abstract work and possibly move on to using oil paints.

MEETINGS DETAILS

SATURDAY MEETINGS

2 Saturdays per month
(see opposite for confirmed subjects)

1.30pm -4.30pm at Moldgreen United Reformed Church Hall.

Organiser: Jo Sykes
07841826332

GALLERY VISITS

These occur twice a year to various galleries in the region.

Organiser: David Whiting
07981200395

OUTDOOR PAINTING DAYS

These will take place on a Saturday or Sunday during June, July and August. Details of the dates and venues will be announced in the spring of each year.

Organiser: David Whiting
07981200395

PORTRAIT GROUP

Meetings on Mondays 6.45 -9.00pm Sept – end June, at Paddock Friends Meeting House.

Organiser: Linda Downs
07947136746

LIFE DRAWING GROUP

Meetings on Thursdays from 1.30 (arrive at 1.15) -4.15pm Sept -end May, at Gledholt Methodist Church Hall.

Organiser: Carol Wood
07565183715

ABSTRACT GROUP

Meetings once a month on Fridays 10- 12.30am at Paddock Friends Meeting House.

Organiser: Rachael Singleton
rachaelsingleton@icloud.com

SATURDAY MEETINGS

ALL MEETINGS ARE AT:

**Moldgreen United Reformed Church,
319, Old Wakefield Road,
Moldgreen, Huddersfield. HD5 8AA
1.30—4.30pm**

PLEASE NOTE:

Different meeting place and times for September 9th and 23rd

Further notes about each session will be sent out via email in the week before the session and will also be on the website under Saturday Programme.

There will be members' presentations of work at most of the Saturday sessions.

9TH SEPTEMBER

2-4pm at the Exhibition Space, the Piazza.
Member's presentation of work.

23RD SEPTEMBER

2-4pm at the Exhibition Space, the Piazza.
Painting Demonstration by Keith Harris



7TH OCTOBER

Demonstration and Workshop with Rachel Sykes on Colour Block Painting Techniques

21ST OCTOBER

Sketchbook Practice as an Artist, with Jo Blaker.

4TH NOVEMBER

Focus on Life Drawing with the Society's Life Drawing Group and a live, clothed model.

18TH NOVEMBER

Demonstration – Painting Atmospheric Landscapes with Christine Kirton

2ND DECEMBER

Member's Own Workshop – Expressive Ways of Painting Snow

9TH DECEMBER

12 noon Christmas Dinner