



THE HUDDERSFIELD **ARTIST**

SPRING EDITION 2023

NEWSLETTER OF THE HUDDERSFIELD ART SOCIETY

FEATURED ARTIST: **TONY BURKE**



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SOCIETY NEWS...



ANNUAL GENERAL MEETING



WHERE TO SELL





CONTACT US

www.huddersfieldartsociety.com

huddartsoc@gmail.com

www.facebook.com/huddartsoc/

www.instagram.com

search - huddersfield_art_Society

www.youtube.com

search - Huddersfield Art Society

Newsletter- glwartist@gmail.com

GROUPS

PORTRAIT GROUP:

Linda Downs

lmtdowns@hotmail.com

www.facebook.com/groups/haspg

SATURDAY PROGRAMME:

Jo Sykes

joannesykes@virginmedia.com

www.facebook.com/groups/satprog

LIFE DRAWING GROUP:

Carol Wood

carolwood303@gmail.com

ABSTRACT GROUP:

Rachael Singleton

rachaelsingleton@icloud.com

OUTDOOR EVENTS:

David Whiting

davidwhiting50@virginmedia.com

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AT THE AGM SHIRLEY WADDINGTON, AFTER STEERING THE SOCIETY THROUGH THE COVID YEARS, STOOD DOWN AS PRESIDENT WHILST DAVID WHITING TAKES OVER THE REINS FOR A SECOND TIME.



TO ALL MY LOVELY FRIENDS AT THE ART SOCIETY

Firstly, I must say a huge thank you for the beautiful flowers and card I received after the AGM – they cheered me up no end after the heart-breaking disappointment of not being able to attend due to Covid. I would have loved to thank the members personally for all the support they have given me in my three years as President, which must warrant the title of 'most unusual term of office ever' because of Covid and lockdown.

It has been a privilege to guide the society through the choppy waters of Covid, which would have been impossible without the massive support from members and the amazing creativity and flexibility of Council, so, again, a huge 'thank you'.

As we re-emerge from the darkness of Covid I am very excited by the way HAS is growing and developing with energy and enthusiasm and lots of new ideas. I look forward

to seeing you all at one or more of the fabulous meetings on offer.

Lastly, I want to congratulate David on becoming President for a second time, I know that he and the rest of Council will do a great job and continue to provide the wonderful, varied exciting opportunities to suit every member.

Best wishes to you all, Shirley

Shirley Waddington
Outgoing President



HAPPY AND PROUD TO BE A MEMBER OF H.A.S.

I am pleased and indeed honoured that the members present at the AGM voted for all those nominated for Council, including myself as President.

It was very unfortunate that Shirley was unable to attend and finish her three years as President by thanking us all personally for our support. Those three years have coincided with Covid-19. The AGM when I was to hand over to Shirley at the end of my first term had to be cancelled. For much of Shirley's time we could not hold meetings, and Society meetings and art activities were carried out through Zoom, the new website, and social media. We are all very pleased that all meetings have re-started, now that Covid is no longer a restriction, and Shirley, in her final President's statement, mentioned that Covid had eased. It is sadly ironic that Shirley herself should have tested positive a week before the AGM.

I have remained the only Vice-

President for the last three years, without a great workload apart from the outdoor days and gallery visits, so when we had to decide who could take Shirley's place it was to be expected that I would once again rise to the task. I am actually the first President to return for a second term, but I am very happy to do so. HAS is a very happy, friendly, vibrant and creative society of which I am proud to be a member, and I have always found it rewarding to be part of the Council team that keeps it going – 2023 marks 20 years since I joined the Council.

Council has seen many changes over the last three years, with several much valued members deciding the time had come to step back, and Shirley herself has said that after 11 years of Council roles she wishes to take a break whilst remaining on Council. I did say at the AGM, and will say it again here, that whilst our total membership is near 100, we are only seven people,

some with multiple roles, so we really need more of you to join us. I am delighted that Mary McKenzie has re-joined us, and Sue Toft becomes our newest member. If you do not feel you can make a regular commitment, you could still take a role without being on Council. We appreciate that Linda Downs has continued leading the Portrait Group after leaving Council, and Glen Williams has been a valuable member of the Exhibition team, and has now taken on the Newsletter, without being a Council member at all. The Annual Exhibition is an event for which extra organisational support will be needed.

Whatever happens though, I can assure you that I and the Council remain totally committed to keeping HAS as a thriving, successful and well-organised organisation, which is what all our wonderful members deserve.

David Whiting
President



FROM STRENGTH TO STRENGTH



BY
LINDA
DOWNS

lmdowns@hotmail.co.uk

THE PORTRAIT GROUP IS ATTRACTING NEW MEMBERS

The Portrait Group is going from strength to strength and attracting interest from non-members who first come along for a trial free session and then join the Society. This is mainly due to recommendation from regular members but our Facebook and Instagram pages together with the HAS website can share the credit for our successful recruitment. From the start of our 2022/2023 season our members have been providing the sitter for the session on a rota basis. For some this involves sitting for their own portrait and for others bringing along a friend to take the chair. Our portrait artists work in a variety of mediums including oil, acrylic and watercolour paint, pastel and coloured pencil, pen and even



digital portraiture. The sitters are fascinated to see so many different approaches and generally are amazed at the quality of the results. For the first time we had a mother and baby session with Judith's granddaughter Annabel and great granddaughter Esther who was unbelievably content and a real credit to her Mum.

After Easter we will meet every Monday evening from 17th April until the end of July with a couple of breaks for The Coronation and Spring Bank holiday Mondays. Why not join us? Full details on the website.



THE ABSTRACT GROUP IS GROWING AND NOW HAS A NEW LEADER



BY
JO SYKES

joannesykes@virginmedia.com



ABSTRACT THOUGHT



Rachael Singleton is now taking over leading the successful and ever growing abstract group. Rachael is a very experienced mixed media artist and workshop leader, and will be an inspirational lead as the group goes forward.

You can see some of the work the group

has been producing on the Art Society website (www.huddersfieldartsociety.co.uk) under 'Groups', clicking on 'Abstract Group' and then selecting the 'Abstract Group Gallery'.

Rachael Singleton can be contacted at:
rachaelsingleton@icloud.com



Rachael Singleton taking over leading the Abstract Group

All the meetings are at The Friends Meeting House, Paddock 10 – 12.30am on Fridays.

28th April

19th May

SUMMER BREAK*

15th September

13th October

24th November

*keep checking the website as we might continue with monthly meetings during the summer



HONING YOUR DRAWING SKILLS

LIFE DRAWING IS AN ESSENTIAL SKILL AND IS TAUGHT TO MANY BUDDING ARTISTS



The Life Drawing group meets at Gledholt Hall on Thursdays at 1.30pm. Life Drawing teaches you hand-eye coordination, hones your observational skills and does wonders for relaxation.

Although attendance at the group was on the low side it has now increased with new members attending along with the regulars. We have some very professional models, members are welcome to attend every week or occasionally if required.

Life drawing is an essential skill and is taught to many budding artists as an introduction into the

world of art. Even artists that don't primarily want to specialize in the human form, because the human body is a complex object which allows an artist to learn about a variety of essential techniques. Observing and interpreting the shape of the human body trains an artist to see almost every form of curve, line, and subtle undulation found in nature.

The group continues after Easter from the 27th April, with no meeting on the 4th May, until 25th May when it breaks until September.



GREAT MEETINGS WITH MORE TO COME



BY
JO SYKES

joannesykes@virginmedia.com

We have had some great Saturday meetings so far this year, with more still to come, including Bruce Mulcahy leading a workshop in May.

You can see photos from the different Saturday sessions over the year on our website (www.huddersfieldartsociety.co.uk) under 'Groups', 'Saturday Programme', then clicking on the 'Gallery', but here are a few to tempt you to come along too!



DATES FOR YOUR DIARIES

SATURDAY 13TH MAY 1.30 - 4.30PM

Bruce Mulcahy will be back with us to lead a workshop looking at how observation of colour, shape and tone can describe objects in a painting in a more lively way.

SATURDAY 27TH MAY 1.30 - 4.30PM

Member's Own Workshop to either work on a project using Bruce's advice, to work on your own project or to join in a bit of crazy fun with scribble art! More details to follow!!

RACHEL SYKES SUMMARISES SOME OF THE GREAT THINGS THAT HAPPEN IN THE SATURDAY PROGRAMME. IF YOU ARE NOT THERE YOU ARE REALLY MISSING OUT.



SATURDAY 7TH JANUARY

MEMBER PRESENTATION: David Whiting

MAIN TOPIC: Andrew Jenkin – Impressionist Style Watercolour

Members enjoyed a fascinating demonstration by Andrew Jenkin. Andrew focused on an impressionist style of watercolour based on his own techniques and inspiration he has gained from the Impressionist Artists.

SATURDAY 21ST JANUARY

MEMBERS' WORKSHOP: Andrew Jenkin's Impressionist Style Watercolour

Members took part in a workshop using their own reference photos and following the techniques Andrew Jenkin demonstrated in the previous session. The workshop was very well attended and some interesting and creative pieces of work were produced



SATURDAY 4TH FEBRUARY

MEMBER PRESENTATION: Keith Harris

MAIN TOPIC: Rachael Singleton using wet strength tissue

Members enjoyed a very interesting and informative afternoon with Rachael Singleton a mixed media and textile artist. Rachael introduced everyone to wet strength tissue and demonstrated how this can be used to add texture, colour and complexity to a painting.

SATURDAY 18TH FEBRUARY

Celebrating Portraiture with the HAS Portrait Group

The first part of the afternoon involved seven members of the portrait group presenting some of their portraits. We then had two live models, Judith and Linda, for members to paint or draw. This proved to be a very popular workshop with about 25 members present.



SATURDAY 4TH MARCH

Abstract Animal Painting by Lindsay Norman

Lindsay Norman led a brilliant workshop and demonstration showing how gestural mark making brings life and movement into a picture. Gestural drawing is about rhythm, motion and flow, capturing the essence and initial reaction.

FOR MORE IN-DEPTH REVIEWS AND PICTURES OF THE SATURDAY WORKSHOPS AND DEMONSTRATIONS VISIT THE WEBSITE AT: WWW.HUDDERSFIELDARTSOCIETY.COM

MARGARET FAIRCLOUGH ELECTED AS A LIFE MEMBER

Margaret Fairclough was appointed a life member of HAS at this AGM for her long service and dedication to the Society. In 1987 Margaret joined HAS and later joined Council where she served as Exhibition Secretary for three years.

Margaret's Husband Ken was a member of HAS and is remembered fondly. Margaret continues to be an active member and enjoys every minute of it,

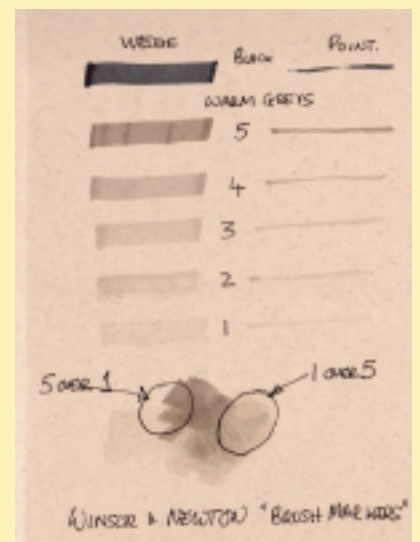
she attends the gallery visits and the Abstract Group. DSW presented her with a gold card for her life membership and some flowers.



FURTHER INFORMATION

After the presentation of his work on Saturday 4th February, Keith Harris thought that the members who showed interest in sketching with marker type pens would appreciate some more detail. The image right shows the range of shades obtained using shades 5 to 1 of the Warm Grey series of Winsor and Newton "Brush Marker" pens that have a chisel/wedge shaped brush at one end and a pointed brush at the other. Some blending is possible with a lighter shade over a darker one.

Calder Art Supplies in Byram Arcade stocks an extensive range of these and similar brush markers. Happy sketching everyone."



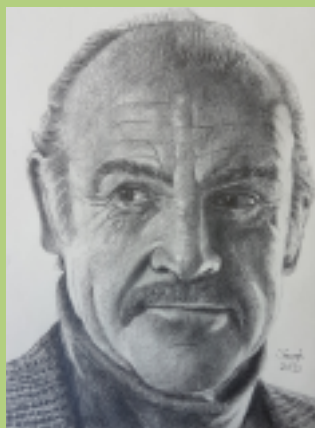
WELCOMING NEW MEMBERS

RECENT MONTHS HAVE SEEN AN INFUX OF NEW MEMBERS. **CARO, HARRY AND FAWZI** EXPLAIN WHY THEY JOINED AND SHOW EXAMPLES OF THEIR WORK.

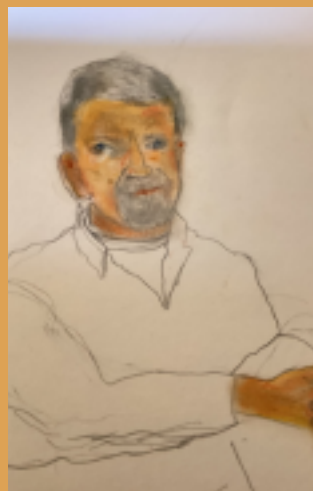


FAWZI EBRAHIM

A friend introduced me to Huddersfield Art Society where they do a portrait sessions weekly , I am very much interested in drawing portraits from live models, I found HAS group are very friendly and professional. Through HAS I would like to share my work with the others and learn from other follow artists, and share exhibitions when possible.



HARRY LYNN



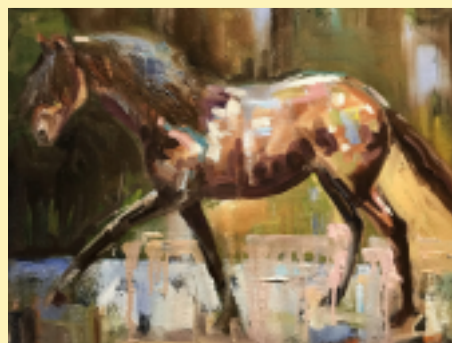
I would say that joining HAS feels to me similar to my grandchildren recently acquiring a new vizladoodle puppy. Both events bring the potential for new experiences, new learning , fun and pleasure, particularly given my grandchildren's love of animals and my long term love of art. My experiences at HAS events since January have happily confirmed this view

CARO WARD



I like the society because it has some very interesting and friendly people. There are lots of activities to take part in. I wanted to paint more portraits and practice my oil painting skills and have been attending on a regular basis. The sessions are aimed at self progression and you can choose what medium you prefer. I usually paint equestrian subjects but have had an interesting time exploring a new subject.

Look out for more new members next issue



ANNUAL GENERAL MEETING 2023

MINUTES OF THE ANNUAL GENERAL MEETING HELD AT MOLDGREEN UNITED REFORMED CHURCH ON THE 18TH MARCH 2023



PRESENT: David Whiting (DSW) – Vice President; Jo Sykes (JoS) – Programme Secretary; Carol Wood (CW) – Treasurer; Rachel Sykes (RS) – Secretary; Linda Downs; Robert Ingham; Denise Short; Bob Hryndyj; John Stamp; Nina Bensley; Gillian Freear; Jean Parkinson; Mary McKenzie; Jackie Brook; Anne Brook; Margaret Fairclough; Judith Bleazard; Wayne Ogilvie; Keith Harris; Fiona Colston; Annabel Maamoun; John Elliott; Sue Toft; Matthew Evans.

APOLOGIES: Shirley Waddington (SW) – President; Louise Heptonstall (LH) – Membership Secretary; Marje Dalglish; Michael Antonas; Joan Leslie; Renee Wild; Kay France; Barbara Matula; Karen Whitwam; Stacey Shaw; Rachael Singleton; Jayne Clegg (JC) – Council Member; Beryl Conroy.

MINUTES OF THE AGM HELD ON THE 5TH MARCH 2022 –
CW proposed that these were correct and JoS seconded.

MATTERS ARISING

DSW raised some points from last year's AGM minutes. He talked about the Mini

Art Market for the Ukraine and Portraits of the Queen which were both proposed by SW and proved to be a great success.

Last year we had no need to raise the subscription or increase the fees, DSW has put forward some proposals for the finances which will be discussed later, along with the future of the Hamer Awards.

WELCOME AND INTRODUCTION BY DAVID WHITING

SW has been unable to attend this AGM due to being tested positive for covid. She has asked DSW to chair the meeting and Linda Downs to read out a statement written by her. SW gave a huge thanks and appreciation to Council for their commitment,

ANNUAL GENERAL MEETING 2023

hard work, dealing with constant change and keeping the Society going. She acknowledged JoS for all her hard work organising the programme and setting up the new Abstract Group. She thanked everyone for all their help and support on the social side which is important, it has been a privilege to have served as President, and she is pleased to be handing this back to DSW.

DSW added that SW has led HAS through difficult times and this has been very challenging. SW has a deep kindness and care for others and has shown this in the work she did with the Mini Art Market for the Ukraine. SW also designed the winning logo for HAS and alongside being President she led the Exhibition Team. DSW passed round a card for everyone to sign for SW.

ELECTION OF MARGARET FAIRCLOUGH AS A LIFE MEMBER

Margaret Fairclough was appointed a life member of HAS at this AGM for her long service and dedication to the Society. In 1987 Margaret joined HAS and later joined Council where she served as Exhibition Secretary for three years. Margaret's husband Ken was a member of HAS and is remembered fondly. Margaret continues to be an active member and enjoys every minute of it, she attends the gallery visits and the Abstract Group. DSW presented her with a gold card for her life membership and some flowers.

RACHEL SYKES – ANNUAL REPORT

RS has prepared the Annual Report which summarises what we have been doing during the year. RS asked everyone if they had received a copy of the report. RS pointed

out that the total number of members at the end of last year was 109 and the total number of members who have paid their subscription to date is 97. This year we had the 126th Annual Exhibition on the Piazza again which was a great success with a total of 45 artists exhibiting and 116 pieces of work on display. The Saturday Programme organised by JoS has been a great success with lots of variety for members, and the number of members attending has increased considerably over the past year. DSW organised two very successful gallery visits during the year, one to Leeds Art Gallery and one to Dean Clough. The Mini Art Fair for the Ukraine mentioned earlier was a great success. JoS introduced a new Abstract Group during the year and this is becoming more and more popular with members. John Steadman ran the Annual Portrait Swap again, and we held a Portrait Showcase for members of the Portrait Group to exhibit their work on the website. The Trustees remain as DSW, Keith Harris and Mary McKenzie, with guidance on investment decisions being made by DSW. The Portrait Group continues to be held on a Monday evening and the Life Drawing Group is held on a Thursday afternoon. We produced a calendar again this year and merchandise. Glen Williams has taken over as Editor of the Newsletter from John Steadman. The Website, Facebook and Instagram are updated regularly with events. RS asked if anyone had any questions on the report, no questions were put forward.

CAROL WOOD – TREASURERS REPORT

We were concerned at the beginning of the year but attendance at groups has picked up. The more members attend the more we can offer. CW mentioned that the figure

for expenses are combined by the Auditors and she has a more detailed breakdown if anyone wants further information. She pointed out that the rents are going up and DSW will talk about changes later on. The subscription has not increased since 2015, we are proposing that meeting costs should stay the same, and we will not have Hamer Awards to fund this year. We have tried with merchandise but we will not be continuing with this, we have items for sale at this AGM. CW asked if anyone had any questions on the Annual Accounts, no questions were put forward.

Members were asked to vote in favour of the annual accounts being accurate, which they did unanimously.

DSW FINANCIAL REVIEW

DSW pointed out that the Society is very well off with plenty of money. He talked about the Hamer Legacy where £10,000 was given to HAS 60 years ago for awards to students known as the Hamer Awards. DSW did a financial analysis, income should match expenditure and we should be prepared to spend. We do not pay for the exhibition at the moment, but this could become a larger expense in the future. DSW put forward five proposals:

- 1. Cease with the Hamer Awards.**
- 2. Propose and increase from £25 to £30 for the annual subscription in 2024.**
- 3. Increase the exhibition entry fee from £5 to £10.**
- 4. Add a 10% commission on sales**
- 5. Keep charges at meetings down to £5 and £10 for the Life Drawing Group.**

ANNUAL GENERAL MEETING 2023

Members were asked to vote in favour of these proposals which they did unanimously.

ELECTION OF COUNCIL MEMBERS

RS read out the list of Elected Council Members. All members present voted unanimously for the appointment of Council and the new positions. The following officers were elected:

President – David Whiting

Vice President – Jo Sykes

Treasurer – Carol Wood

Secretary – Rachel Sykes

Membership Secretary – Mary McKenzie

Exhibition Secretary – Jo Sykes

Programme Secretary – Jo Sykes

Website & IT Manager – Jo Sykes

Other Council Members –

Shirley Waddington/Sue Toft

Not on Council:

Portrait Group Organiser - Linda Downs

Newsletter Editor – Glen Williams

DAVID WHITING – STATEMENT AS PRESIDENT

DSW is returning as President for a second term. During SW's Presidency DSW reverted to Vice President, he has had a long experience on Council of 20 years, during his last Presidency he wrote the history of the Society. DSW will continue with the financial policy as President and Trustee. He gave appreciation to Council Members who left Council during the past three years, he is sorry to lose Linda Downs who served on Council for 9 years, Matthew Evans who was President for 6 years, David Whitney, and John Steadman who had a number of roles including Technology, he thanked Jayne

Clegg and Louise Heptonstall who are stepping down this year for their contributions. He welcomed Mary McKenzie to Council and Sue Toft who is the newest member joining. SW has given 11 years to Council including 3 years as President. CW has been the longest serving Treasurer of 15 years and RS has been Secretary for 6 years. The most impressive is JoS who has been a brilliant Programme Secretary, introduced the Abstract Group, took on the website and emails and will also take on Exhibition Secretary and Vice President, DSW will continue with outdoor days and gallery visits. He pointed out that we need a Council of more than 7 members and anyone is welcome to join. DSW is pleased to take over as President and looks forward to the next three years.

AOB

DSW raised various areas for discussion:

Saturday Programme – Jean Parkinson prefers more demonstrations. JoS tries to get a good balance and asks members what they want. She feels it is important to encourage new people and wants them to feel they can learn. Mary McKenzie feels we have had a good balance this year. JoS has asked for any comments to be sent to her.

Portrait Group – Linda Downs pointed out that attendance has improved, she has made changes so that members organise the sitters which is working well and new members are always welcome.

Life Drawing – The year started with low numbers attending but this has increased to between 8 and 13. We have some very professional models, members are welcome to attend every week or occasionally if required.

Abstract Group – Nina Bensley feels this is a really good group and it introduces members to new things. This group is going well.

Outdoor Days – Keith Harris enjoys the outdoor days and feels we had some good sessions last year and he likes the variation of location. Linda Downs suggested the top floor at Revolution or the open terrace at the old market hall for an outdoor day.

Annual Exhibition – Same unit again as last year, good footfall. Linda downs suggested the Piazza as an outdoor day venue. JoS and DSW are planning Saturdays during the Annual Exhibition. A meeting following the Opening Event is planned where members will talk about their work in the exhibition. Keith Harris pointed out that the footfall on the Piazza could fall and suggested the unit that Glen Williams runs in the old Peters unit. DSW has asked Glen Williams about this but it could be complicated. Nina Bensley suggested the unit at Calder Art Supplies. Linda Downs is organising the Skelmanthorpe Exhibition and 12 members are involved. This opens on the 22nd April it will run for one month and is called 'Bright and Beautiful'.

DSW raised the issue of transport for members to get to groups. It was agreed that an email will be sent out to members and a list will be compiled of people willing to give lifts.

REFRESHMENTS

Big thank you to Linda Downs for stepping in and making cakes.

Rachel Sykes
Secretary
2023



TONY BURKE

THIS ISSUE OUR FEATURED ARTIST IS SOCIETY MEMBER **TONY BURKE**.

HAS: When did you first become interested in drawing and painting?

TONY: When I was nine my painting was chosen for the school Christmas Card. It all started from that moment

HAS: What mediums do you like to use and why?

TONY: I paint mainly in watercolour. I love the vibrancy and immediacy. But for portraits I may use oils.





HAS: How did you hear about HAS, and what do you enjoy about being a member?

TONY: I blame Keith Harris for this. I like the people and it's good to belong. I feel that I could volunteer more, but I'm not a born organiser.

HAS: What are you working on currently?

TONY: I run a workshop on Thursdays at Byram Studios, have a Friday Zoom class and U3A on Monday. I pop into the Art Factory for a weekly stint. When the weather is kind I venture out mornings with a Friday group. Keeps me busy



HAS: Which artists or art movements have inspired you?

TONY: I love Hopper and Wyeth. That spooky realism appeals to me. For contemporary art - Lita Cabullet and Marc Folly

HAS: Do you paint every day?

TONY: Most days

HAS: What are your plans for the future?

TONY: I'm toying with the idea of a hundred page pen and wash celebration of Huddersfield's splendid Victorian heritage. Could be expensive but I'd love to do it.

ALL LOCALLY PRODUCED

GLEN WILLIAMS TAKES A LOOK AT THE NEW ARTS AND CRAFT SHOP IN THE IMPERIAL ARCADE

A new Art and Craft shop opened in Huddersfield in October last year. Run by artist Anthony Gotts, it's located in Imperial Arcade in the town center and focuses on the industrial and social history of Huddersfield and the Colne Valley.

Anthony uses traditional skills to produce some beautiful and exquisite wood carvings. As well as selling his own work his shop is also home to many other local artists, crafters, makers and creators. They stock candles and wax melts, pottery, jewellery, leather goods and much more – all produced by hand by people here in Huddersfield.

Although the shop is small it's like walking into an Aladdin's cave and is full of gift ideas.

I, along with a couple of other society members, sell our work in his shop and I can honestly say it's one of the best outlets for selling work in that I've been involved



with. Not only is Anthony a great guy to work with he's also incredibly efficient. There's no having to chase any money owing to you, whatever money you are owed is paid directly into your account every Monday and Thursday. Even if you've only sold one greeting card the money still gets paid in.

I would urge all members to pay a visit to 'Handmade in Huddersfield' and to tell family and friends about it. It's definitely a local business that we should be using and promoting.

Hand Made in Huddersfield
Imperial Arcade
www.handmadeinthenorth.com

MEETINGS DETAILS

SATURDAY MEETINGS

2 Saturdays per month
(see opposite for confirmed subjects)
1.30pm -4.30pm at Moldgreen United Reformed Church Hall.

Organiser: Jo Sykes
07841826332

GALLERY VISITS

These occur twice a year to various galleries in the region.

Organiser: David Whiting
07981200395

OUTDOOR PAINTING DAYS

These will take place on a Saturday or Sunday during June, July and August.

Details of the dates and venues will be announced in the spring of each year.

Organiser: David Whiting
07981200395

PORTRAIT GROUP

Meetings on Mondays
6.45 -9.00pm Sept – end June, at Paddock Friends Meeting House.

Organiser: Linda Downs
07947136746

LIFE DRAWING GROUP

Meetings on Thursdays from 1.30 (arrive at 1.15) -4.15pm Sept -end May, at Gledholt Methodist Church Hall.

Organiser: Carol Wood
07565183715

ABSTRACT GROUP

Meetings once a month on Fridays 10- 12.30am at Paddock Friends Meeting House.

Organiser: Rachael Singleton
rachaelsingleton@icloud.com

SATURDAY MEETINGS

ALL MEETINGS ARE AT:

**Moldgreen United Reformed Church,
319, Old Wakefield Road,
Moldgreen, Huddersfield. HD5 8AA
1.30—4.30pm**

Further notes about each session will be sent out via email in the week before the session and will also be on the website under Saturday Programme.

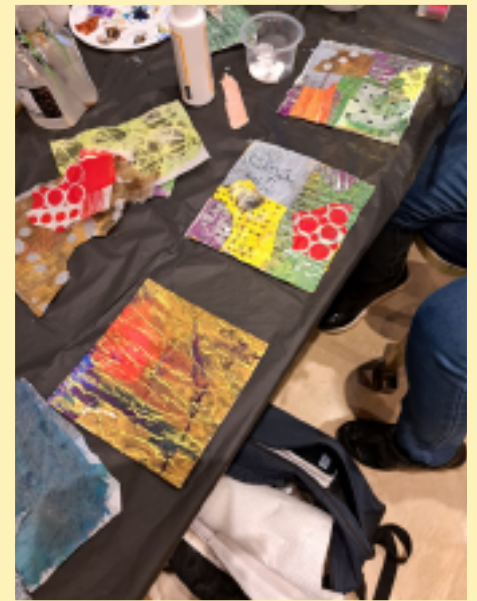
There will be members' presentations of work at most of the Saturday sessions.

22ND APRIL

Members own workshop to practice some of the techniques demonstrated by Anthony Barrow, or to work on your own project.

13TH MAY

Bruce Mulcahy will be back with us to lead a workshop looking at how observation of colour, shape and tone can describe objects in a painting in a more lively way



27TH MAY

Member's Own Workshop to either work on a project using Bruce's advice, to work on your own project or to join in a bit of crazy fun with scribble art! More details to follow!!

JUNE TO AUG

There will be a number of outdoor painting days led by David Whiting. More details to follow nearer the time.

9TH SEPTEMBER

2-4pm at the Exhibition Space, the Piazza.
Member's presentation of work.

23RD SEPTEMBER

2-4pm at the Exhibition Space, the Piazza.
Painting Demonstration

7TH OCTOBER

Topic TBC

21ST OCTOBER

Jo Blacker Talk on Sketchbook Practice as an Artist

4TH NOVEMBER

Life drawing with HAS Life Drawing Group

18TH NOVEMBER

Topic TBC

2ND DECEMBER

HAS Christmas Lunch. TBC