



THE HUDDERSFIELD

ARTIST

WINTER EDITION 2024

NEWSLETTER OF THE HUDDERSFIELD ART SOCIETY

FEATURED ARTIST:



INDULGE YOURSELVES

INSIDE...

SOCIETY NEWS...



A general round-up of the group activities and other news involving members

who? what? when? where?

Shake off the turkey and booze and get the old grey matter working with the HAS Christmas quiz



EVENTS...

Some dates for your new diary





CONTACT US

www.huddersfieldartsociety.com

huddartsoc@gmail.com

www.facebook.com/huddartsoc/

www.instagram.com
search - huddersfield_art_Society

www.youtube.com
search - Huddersfield Art Society

Newsletter- glwartist@gmail.com

GROUPS

PORTRAIT GROUP:

Maggie O'Keeffe

maggie@deadgoodmusic.com

www.facebook.com/groups/haspg

SATURDAY PROGRAMME:

Jo Sykes

joannesykes@virginmedia.com

www.facebook.com/groups/satprog

LIFE DRAWING GROUP:

Carol Wood

carolwood303@gmail.com

ABSTRACT GROUP:

Louise Heptonstall

lubylu16@gmail.com

OUTDOOR EVENTS:

David Whiting

davidwhitinghas@yahoo.com

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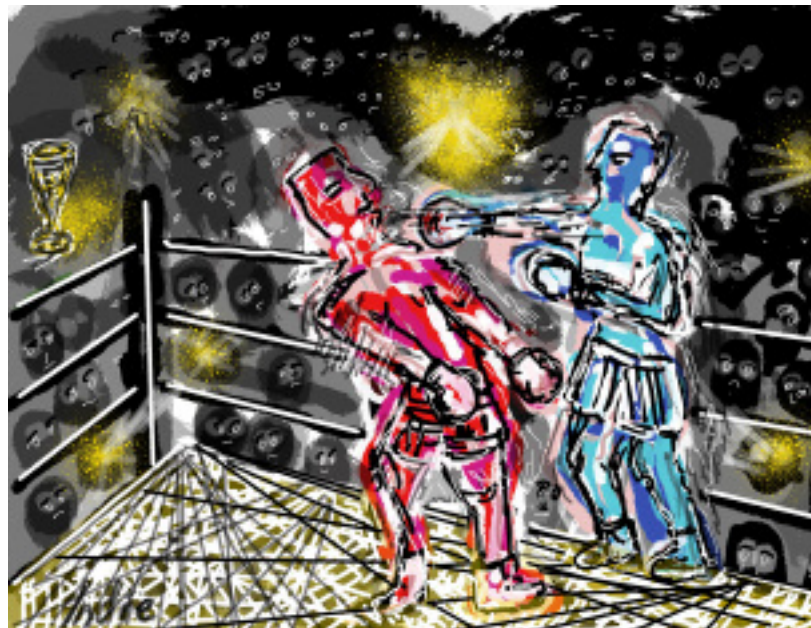
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PRESIDENT'S LETTER



A TIME FOR REFLECTION AND A TIME FOR LOOKING FORWARD

It is only a short time since I composed my last piece for the Exhibition Special Newsletter. We can still look back on an enjoyable event, either from our own visits or duty sessions – we often say that it is only when we have the chance to spend more time that we really look at all the art works members have produced. Also of course the whole collection is still on our website for viewing anytime, not just by us but anyone around the world wide web to see what Huddersfield Art Society can achieve.

PROGRESS OF DEMOLITION

Recent views of the Piazza from where we had our exhibition, or from the ring road, show very determined progress of demolition, revealing those distinctive 'mushrooms' around which a new structure will eventually appear, to house a 'food hall' and then the new library will gradually appear next to it. Whenever I visit the town, observing the emptiness of the Piazza area, I very often see that all the main streets and Kingsgate are still busy with shoppers and people enjoying drinks or lunches. Unfortunately it will be several years before the plans for what is now the remainder of the Piazza take shape, and for the old Library building will become a museum which will once again house an art gallery. As for any future HAS exhibition, I can assure you that discussions are going on, there are going to be changes in what we do in 2025, which I will be able to let you know about in the near future.

Talking of exhibitions, I planned a visit to London to see the current Monet

and Van Gogh exhibitions, only to find out both sold out for the duration. However, a bit of research revealed that there are alternatives to visiting these crowded galleries to view blockbusters. There is a very good virtual tour of the Monet available free on the Courtauld website, while the Van Gogh is touring small cinemas around the world, and showing at the Showroom in Sheffield on three dates in December – we've booked post Christmas tickets.

REGULAR GROUPS

Aside from exhibitions, our regular groups have continued as ever. In this newsletter, Rachel has provided fuller write ups than usual about the four Saturday meetings we have had since the last edition. Jean Parkinson's generous donation, with her request that it be spent on demonstrators, has meant that a full programme is in place for 2025 with no less than seven demonstrations from well-known artists. Our thanks as ever are due to Jo Sykes for compiling the programme, contacting many artists and arranging dates. Our Saturday meetings continued with Moira Spencer's 'loosen-

ing up in watercolour' which dispelled my reservations about everyone working on the same image, as it had an abstract-like freedom. It was great to have our two life drawing leaders, Carol and Rob, explaining the practices of figure drawing, which was for some perhaps a reminder of very effective structured drawing methods which we may have allowed to be overtaken by freehand. We had been looking forward to Pippa Ashworth's visit for some time, and it was a pleasure to meet Pippa in person and hear about her life in art and admire her sketchbooks. As I write this I have just returned from Maggie's 'Mindful drawing' session, when comfort zones went out of the window as we drew with our other hand, then with eyes closed. We have had a really wide range of experiences in just a few meetings.

*May I wish you all a Happy Christmas,
and hope you all have an artistically in-
spiring 2025.*

David Whiting
President

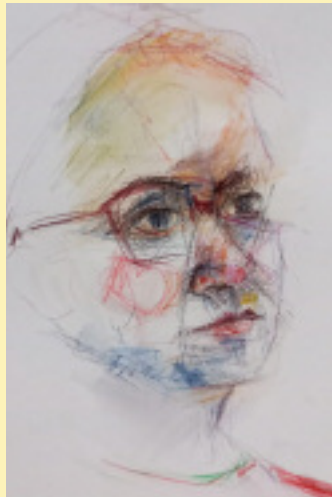
PORTRAIT GROUP

ORGANISER:
**MAGGIE
O'KEEFFE**

maggie@deadgoodmusic.com

WE'VE HAD a good Autumn term with a steady attendance of between 10 and 13 members. People start to gather from 6.30pm and by 6.45 the focus in the room is palpable, as everyone begins to craft their portraits.

People work in a variety of media, painting and drawing in acrylic, oils, charcoal, pencil, including ipad drawings. The spread of work is always amazing to see.



With Christmas around the corner it was great to have a visit from the Christmas Elf, aka Louise Heptonstal. Louise got full on into Elf mode and brought a bit of Christmas spirit into the session. People approached the portrait in many different ways. Some people ignored the rosy elfin cheeks entirely, with others embraced the spirit of the season. Hats off to Denise who even added some snow.

We've had some wonderful sitters this term with ages ranging from 18 to 101! But we need more. If you would like to sit for us we would love to hear from you. Maybe you have a friend or relative, or know a young person who would like an extra £25 for a couple of restful hours sitting, and some amazing portraits to see at the end of the evening. Please get in touch with Maggie if you can help increase or sitters pool.

New and old members are always welcome at the Portrait Group. Our last term date is 16th December and we restart on Monday January 6th.

LIFE DRAWING GROUP



ORGANISER:
**CAROL
WOOD**

carolwood303@gmail.com

THE LIFE drawing group has continued to have a good average attendance and we have been pleased to welcome some new members.

We have had a varied programme of excellent models including one or two new to us. We post photos of our work on Facebook (Huddersfield Art Society-Life Drawing Group) where the list of models booked is also available.

Our last meeting for 2024 is 19th December and we will resume on January 9th 2025.

Meetings are at Gledholt Methodist Church, Thursday afternoons 1.30 to 4.00. There is car parking on the site.

Thanks to all who have attended this year and hopefully will continue to support this group in the coming year.



ABSTRACTING INTO 2025



ORGANISER:
LOUISE
HEPTONSTALL

lubyly16@gmail.com



AT THE end of 2024 we say a fond farewell to Rachael Singleton who has been leading Abstract Group for 2 years. We want to say a very big thank you from the bottom of our hearts. Rachael has



been a continued inspiration to all of us. Always full of ideas and encouragement, she will be truly missed!

Inktober was so much fun although a little bit messy at times. Many thanks to Jo and Kath for helping to organise the session. Then we looked at movement and how to capture a sense of movement in abstract art. It's wonderful to see the range of ideas explored by everyone.

Abstract group continues in 2025 with Louise Heptonstall as the new leader. Louise has been a keen member of the group since it first started in September 2022. She is passionate about abstract art and is looking forward to leading the group from January. The first meeting will be some loosening up exercises and then in February having a go at continuous line drawing.

Dates for the start of 2025 are 24th January, 21st February and 21st March.

SATURDAY 12TH OCTOBER

Loosening up Watercolours with Moira Spencer

Fabulous session with Moira Spencer a watercolour artist and art tutor from Fresh Art Takeaway. Moira showed many tips and techniques using a loose watercolour style and demonstrated how to build up a painting in three stages. Members took part in a tutor led workshop and had a very enjoyable afternoon producing their own paintings in Moira's style.



SATURDAY 26TH OCTOBER

Figure Drawing



Excellent session facilitated by Carol Wood and Rob Greenwood, two of our very experienced life drawing members. Carol and Rob shared tips and advice on tackling perspective, body shapes, angles and improving observation skills. This was a very enjoyable afternoon for members and we had two brilliant sitters, Jo Sykes and Stacey Shaw, who did two different 40 minute poses.

Members of the Life Drawing Group brought in some of their outstanding work which showed high levels of skill and dedication.

SATURDAY 9TH NOVEMBER

Dynamic Painting to Depict Flora with Pippa Ashworth



Fabulous afternoon with Pippa Ashworth talking about the development of her art and her career and sharing lots of information about



how she creates her finished paintings. Pippa also talked about preparing work to sell and how to promote it.

Members were interested in the detail in Pippa's work and her experimental techniques. She originally worked in watercolour and ink and moved on to acrylics where she works by layering her paintings, exploring different approaches and mark making which adds lots of interest to her work.

Pippa presented many pieces of work including experimental paintings in sketchbooks and showed excellent use of different techniques and media.

30TH NOVEMBER 2024

Mindful Drawing by Maggie O'Keeffe

Fantastic session led by Maggie O'Keeffe introducing members to 'Mindful Drawing'. Maggie talked about being present in the moment and bringing attention back to the drawing. She demonstrated different techniques including drawing with the non dominant hand, drawing by not looking at the paper and drawing from touch and feel. Members then produced a finished painting using a combination of Maggie's techniques.



THIS ISSUE OUR FEATURED ARTIST IS:

INDULIS SVIKIS



purchased on my interactive web site
www.artbyindie.com

HAS: What mediums do you like to use and why?

ARTIST: Three years ago I watched a TV programme featuring David Hockney. I was so impressed by this 70 year old genius and his use of digital technology, that as soon as the programme was over I began to create my first pieces.

My main medium is digital art, creating unique abstract art. Art by Indie is created using an iPad, iMac and digital software including Sketches Pro, Brushes Redux and Pixelmator Pro.

I describe my work as an economy of technique, a preoccupation with shapes, space and colour. I am influenced by contemporary art, impressionism, cubism, expressionism, futurism and surrealism.

HAS: How did you hear about HAS, and what do you enjoy about being a member?

ARTIST: A friend of mine introduced me to the Huddersfield Art Society. I joined the HAS Abstract Group last year and have received lots of encouragement



HAS: When did you first become interested in drawing and painting?

ARTIST: My earliest recollections, as a ten year old, include drawings I created of futuristic space stations, influenced by my favourite TV programme – *Thunderbirds*.

Encouraged by my school art teacher I wanted to attend art school. However I was persuaded by my parents to pursue a career in engineering. Now that I have retired, I am at long last able to pursue my passion of the creative arts.

I have branded my work as 'Art by Indie' which may be viewed and



Instagram and other social media platforms. This includes an artist by the name of P J Crook.

from fellow members. I was delighted to be invited to become a member of the HAS Council and look forward to supporting the society and its members next year.

HAS: What are you working on currently?

ARTIST: During these dark and dismal winter months I have been focussed on learning more about and developing the techniques deployed by the 'impressionist movement'. I have produced several portraits and landscapes in the style of Claude Monet, Edouard Manet, and Edgar Degas. As an abstract artist working with digital technology I feel very comfortable developing my skills in the style of these great artists.

HAS: Which artists or art movements have inspired you?

ARTIST: I have a whole list of artists and movements that I am inspired by, but I would put David Hockney at the top of the list, followed by Pablo Picasso, Camille Pissarro, Jean Francois Millet and George Seurat. I am also a very keen follower of artists promoting their work on

HAS: Do you paint every day?

ARTIST: I'm an early riser and can be found in my studio most mornings or in our living room at night creating a new piece of artwork. You could say I'm rather obsessed with drawing and painting. I generally create one or two pieces of digital art each day. The starting point is a draft piece on my iPad, followed at some point with the finished work created on my iMac. If they make the grade, I send the work to Print Works based in Leeds. The artwork is then framed and ready for sale.

HAS: What are your plans for the future?

ARTIST: My plans for next year include a number of 'Art by Indie' exhibitions and development of an online 3D 'Virtual Art Gallery'.

I am currently seeking sponsorship/collaboration with anyone wishing to step into the 3D Virtual World.

I will also be self-publishing further books in the 'Art by Indie' series following my 2024 publications by AMAZON Books – 'The Digital Art Revolution' and 'The Greek Collection'.

Further details may be found at www.artbyindie.com or contact me by email indie@artbyindie.com





THE CHRISTMAS QUIZ

HAD YOUR FILL OF TURKEY? PULLED ALL THE CRACKERS? OPENED THE LAST PRESENT?
THEN GET THE OLD GREY MATTER WORKING WITH THE HAS QUIZ.

POT LUCK

1. What sum of money is referred to in the slang expression 'a monkey'?
2. The body of which British Ruler was initially buried in Westminster Abbey but was dug up in 1661 and publicly hanged at Tyburn?
3. What did the Pemberton Medicine Company change its name to in 1889?
4. Who was the frog that hosted The Muppet Show?
5. In 1936, Billy Butlin opened his first holiday camp in which seaside town?

CHRISTMAS NO 1'S

6. What year did Slade have a number one with 'Merry Xmas Everybody'?
7. Who was the fastest milkman in the west?
8. Who in 1972, wanted to be 'Your Long Haired Lover from Liverpool'?
9. In 2009, which band became number one as a protest against the X factor dominance?
10. The first official Christmas number one was, 'Here in my Heart', in 1952. Who was the singer?

MYTHS AND LEGENDS

11. What was the riddle-setting creature of Greek mythology with a human head and a lion's body?
12. Which nymph, after falling hopelessly in love with Narcissus, faded away except for her voice?
13. Which monster, commonly referred to as a Lycanthrope, first appeared in medieval literature as a placid creature, but later went on to be portrayed as a violent half-man, half-animal killer?
14. In Greek Legend, the dog Cerberus guarded the entrance to where?
15. LIR is a sea god in which mythology?

LITERATURE:

16. Which fictional school was created by the cartoonist Ronald Searle?
17. Which novel famously begins with the words 'Call me Ishmael'?
18. Which author created some lethal plants called triffids?
19. "According to the SF author, Ray Bradbury, at what temperature does paper burn?"
20. In Nabakov's controversial novel, how is Dolores Haze better known?

ART

21. Whose drawing of the Apollo 11 lunar module is still currently sitting on the moon, having been placed there by the astronauts of the craft?
22. In 1897, which artist converted to Catholicism and compelled his publisher to destroy all of his 'obscene' artworks? (It was ignored and his risqué prints continued to be sold after his death).
23. Which visual artist nicknamed his photograms "rayographs" as a play on his name?

24. Which famous artist was known for his eccentric lifestyle and kept an ocelot named Babou as a pet.
25. James McNeill Whistler's, 'Arrangement in Grey and Black, No. 1', is better known by what name?

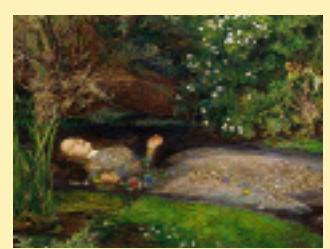
TOYS

26. 'What was the first children's toy advertised on TV in 1952?'
27. What doll, created in 1959, was named after the inventor's daughter?

NAME THE ARTIST



1. _____



2. _____



3. _____



4. _____

THE CHRISTMAS QUIZ CONTD

28. What was the nationality of professor Erno Rubik, the inventor of the Rubik's Cube?

29. What famous toy was originally intended to be used as wallpaper cleaner?

30. Name the classic child's toy that uses aluminium powder to create images on a small screen?

TV

31. In which BBC1 comedy did Catherine Tate play a disgraced princess?

32. Who co-presented the first seven series of 'The Great British Bake Off' with Sue Perkins?

33. Who recently played Jimmy Savile in the BBC1 drama 'The Reckoning'?

34. What was the name of the obnoxious cockney plasterer created by Harry Enfield in the late 1980's?

35. In an episode of Fawlty Towers, an American Guest demands what type of Salad that Basil has never heard of?

COLLECTIVE NOUNS:

What are the collective nouns for the following animals:

36. Bats

37. Hippopotamuses

38. Lions

39. Porcupines

40. Rhinoceroses

41. Wombats

42. Ferrets

43. Monkeys

44. Jellyfish

45. Owls

CHRISTMAS

46. In what country do people celebrate Christmas by eating chicken from KFC?

47. In 'A Christmas Carol', how many ghosts visit Scrooge?

48. What well-known Christmas Carol became the first song to be broadcast from space in 1965?

49. What traditional Christmas decoration derives it's name from the Anglo-Saxon word for 'little dung twig'?

50. According to legend, what holiday goodies were shaped to resemble a shepherds crook to remind children of the shepherds who visited baby Jesus?

POT LUCK

51. Sir Edmund Hillary became the first man to climb Mount Everest. In which country was he born and raised?

52. Which crop or plant does the Colorado beetle attack?

53. Fort Knox is in which American state?

54. Which is the only vowel on a standard typewriter keyboard that is not on the top line of letters?

55. What sort of tax was introduced by Henry VIII in 1535?

56. What is the human body's largest organ?

57. Which marine animals hold hands in their sleep to prevent drifting apart?

58. What is the most commonly spoken language in Brazil?

59. In what fictional town is Jaws set?

60. What author wrote his last novel in crayon?

THE BRAIN BUSTER

Name the ten events in the men's decathlon?

ANSWERS

- THE BRAIN BUSTER**
1. 100 metres
2. 400 metres
3. 1500 metres
4. 110 metre hurdles
5. Long jump
6. High jump
7. Pole vault
8. Discus
9. Javelin
10. Shotgun

- POT LUCK**
1. Wynne Nevison
2. John Everett Millais
3. Théodore Géricault
4. Paul Nash

- NAME THE ARTIST**
1. Christopher Richard
2. Jingle Bells (Marley)
3. Mistletoe
4. Candy Canes
5. New Zealand
6. Potatoes
7. Kentucky
8. 'A'
9. A beard tax
10. Skin
11. Sea otters
12. Portuguese
13. Amity Island
14. James Joyce

- CHRISTMAS**
15. Japan
16. Parliament
17. Troop
18. Business
19. Wisdom
20. Crash
21. Pricke
22. Pride
23. Bloat
24. Colony
25. Loadsamoney
26. Waldorf (Salad)
27. Moby Dick
28. John Wyrndham
29. Fahrenheit 451
30. Lolita
31. Moby Dick

- COLLECTIVE NOUNS**
32. Loadsamoney
33. Waldorf (Salad)
34. Colony
35. Bloat
36. Pride
37. Pricke
38. Crash
39. Wisdom
40. Business
41. Troop
42. Smack
43. Parliament
44. Skin
45. Sea otters
46. Portuguese
47. Amity Island
48. James Joyce

- MYTHS AND LEGENDS**
49. Sphinx
50. Echo
51. Werewolf
52. Hades
53. Irish Mythology
54. St Trinians

- LITERATURE**
55. Queen Of Oz
56. Mel Giedroyc
57. Steve Coogan

- TV:**
58. Ghost of Christmas past
59. Ghost of Christmas Present
60. Ghost of Christmas come; and Jacob Christmasses to

MEETINGS DETAILS

SATURDAY MEETINGS

2 Saturdays per month
(see opposite for confirmed subjects)

1.30pm -4.30pm at Moldgreen United Reformed Church Hall.

Organiser: Jo Sykes
07841826332

OUTDOOR PAINTING DAYS

These will take place on a Saturday or Sunday during June, July and August.

Details of the dates and venues will be announced in the spring of each year.

Organiser: Linda Downs
07947136746

PORTRAIT GROUP

Meetings on Mondays
6.45 -9.00pm Sept – end June, at Paddock Friends Meeting House.

Organiser: Maggie O'Keeffe
07717 824836

LIFE DRAWING GROUP

Meetings on Thursdays from 1.30 (arrive at 1.15) -4.15pm Sept -end May, at Gledholt Methodist Church Hall.

Organiser: Carol Wood
07565183715

ABSTRACT GROUP

Meetings once a month on Fridays 10- 12.30am at Paddock Friends Meeting House.

Organiser: Louise Heptonstall
lubylu16@gmail.com

SATURDAY MEETINGS

ALL MEETINGS ARE AT:

**Moldgreen United Reformed Church,
319, Old Wakefield Road,
Moldgreen, Huddersfield. HD5 8AA
1.30 – 4.30pm**

4TH JANUARY

DEMONSTRATION: Abstracting the Landscape with Louise and Jo.

18TH JANUARY

Members' own workshop

1ST FEBRUARY

DEMONSTRATION: Drawing with the Brush in Watercolour with Peter Woolley

15TH FEBRUARY

Members' own workshop

1ST MARCH

DEMONSTRATION:: Loose Acrylic Landscape Painting with Julia Borodina.

15TH MARCH

DEMONSTRATION: Mixed media Landscape with Miriam Laville

29TH MARCH

AGM and Members' Presentations

12TH APRIL

Workshop: Drawing Figures in Coloured Pencil with Stacey Shaw



26TH APRIL

DEMONSTRATION: Skies in Pastel with Sandra Orme

10TH MAY

Members' Exhibition 1

31ST MAY

Members' own workshop TBC - possibly outdoor from Moldgreen

6TH SEPTEMBER

DEMONSTRATION: Painting a Gouache Seascape with Bruce Mulcahy

20TH SEPTEMBER

Members' Exhibition 2 or workshop tbc

4TH OCTOBER

DEMONSTRATION: Painting a Mountain Scene in Acrylics with David Johnson

18TH OCTOBER

Members' own workshop

1ST NOVEMBER

DEMONSTRATION: Mixed Media Landscape Painting with Robert Dutton

15TH NOVEMBER

Members' own workshop

6TH DECEMBER

DEMONSTRATION: Painting a Seascape in Pan Pastels with Les Darlow